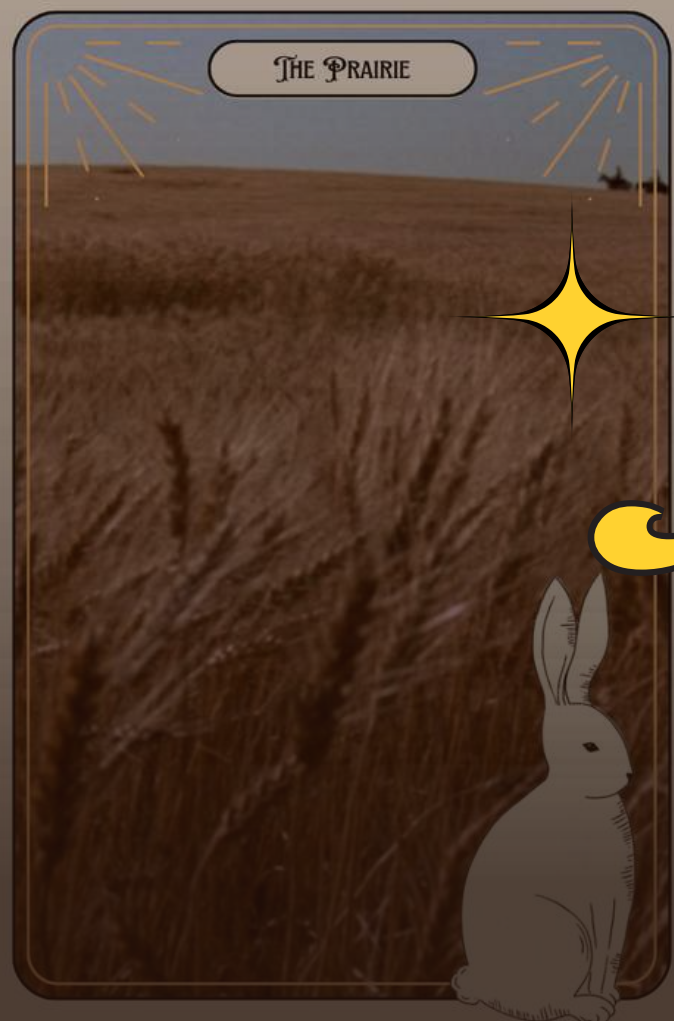
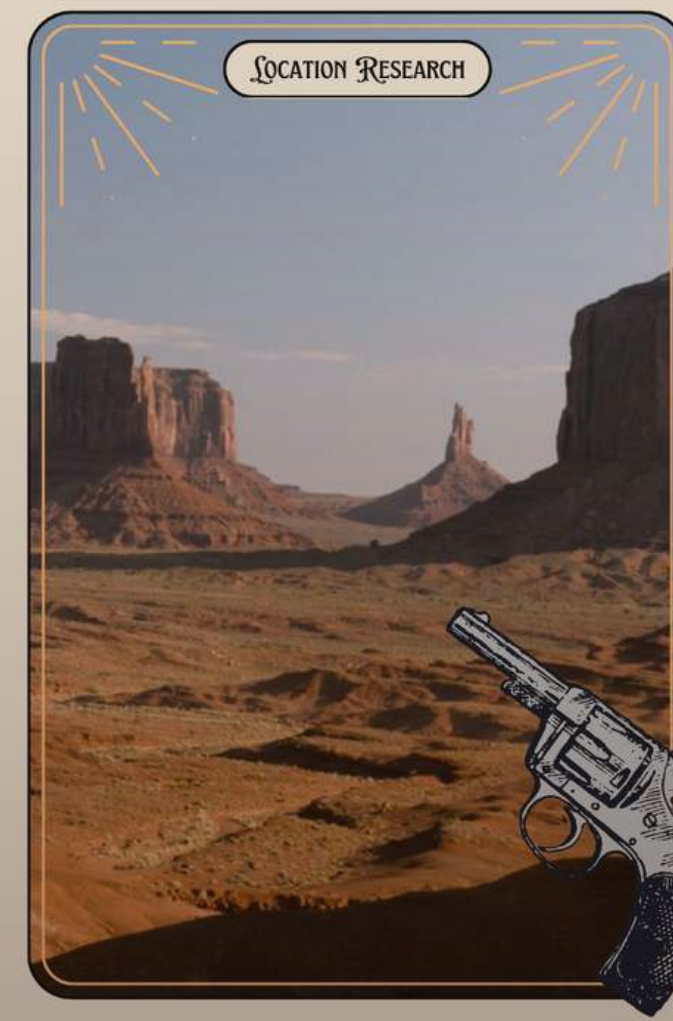


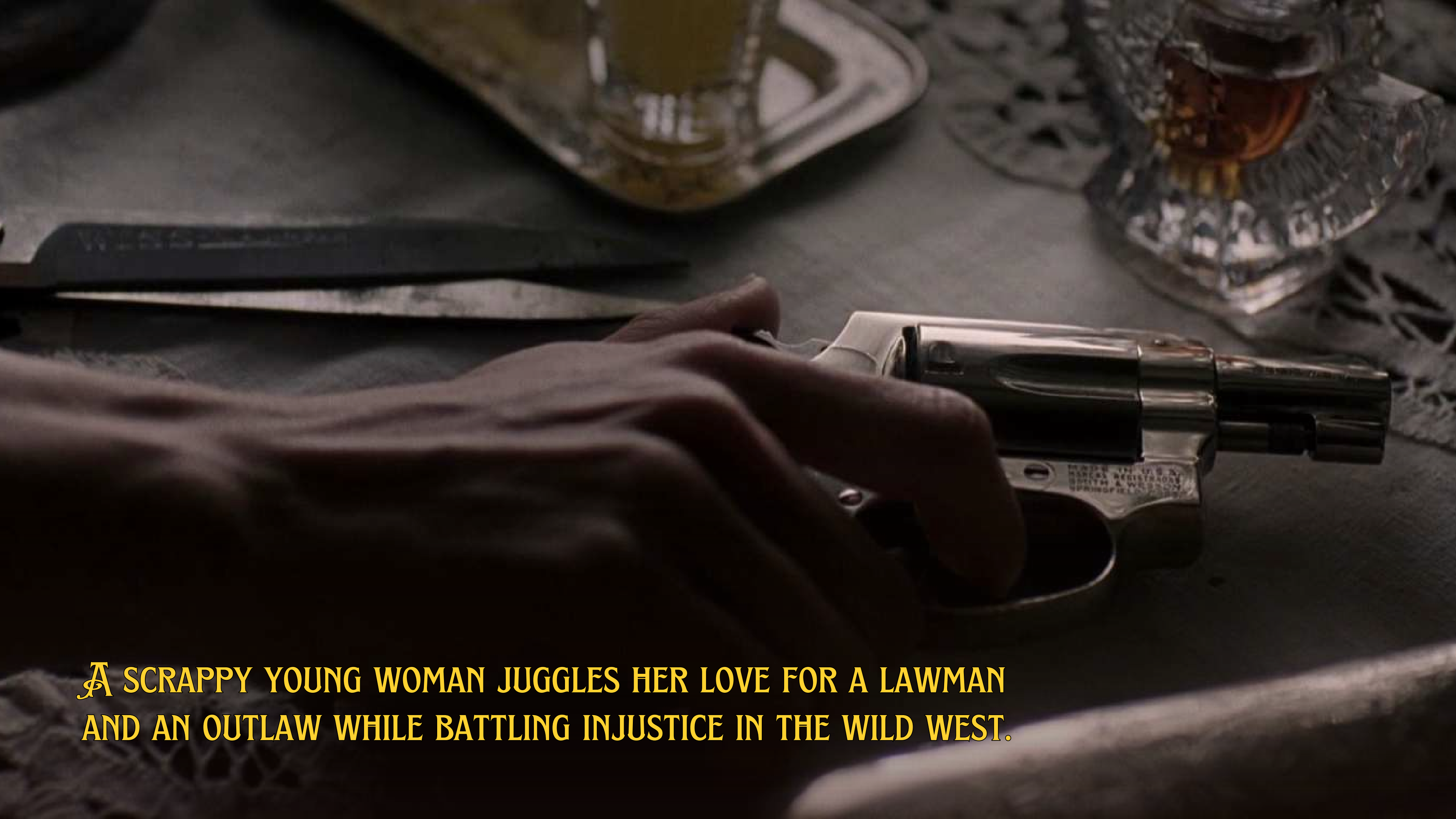


VISUAL MECHANICS UNION PRESENTS

SALLIE LOVES

PAT GARRETT & BILLY THE KID

WRITTEN AND DIRECTED BY BRUCE MCDONALD

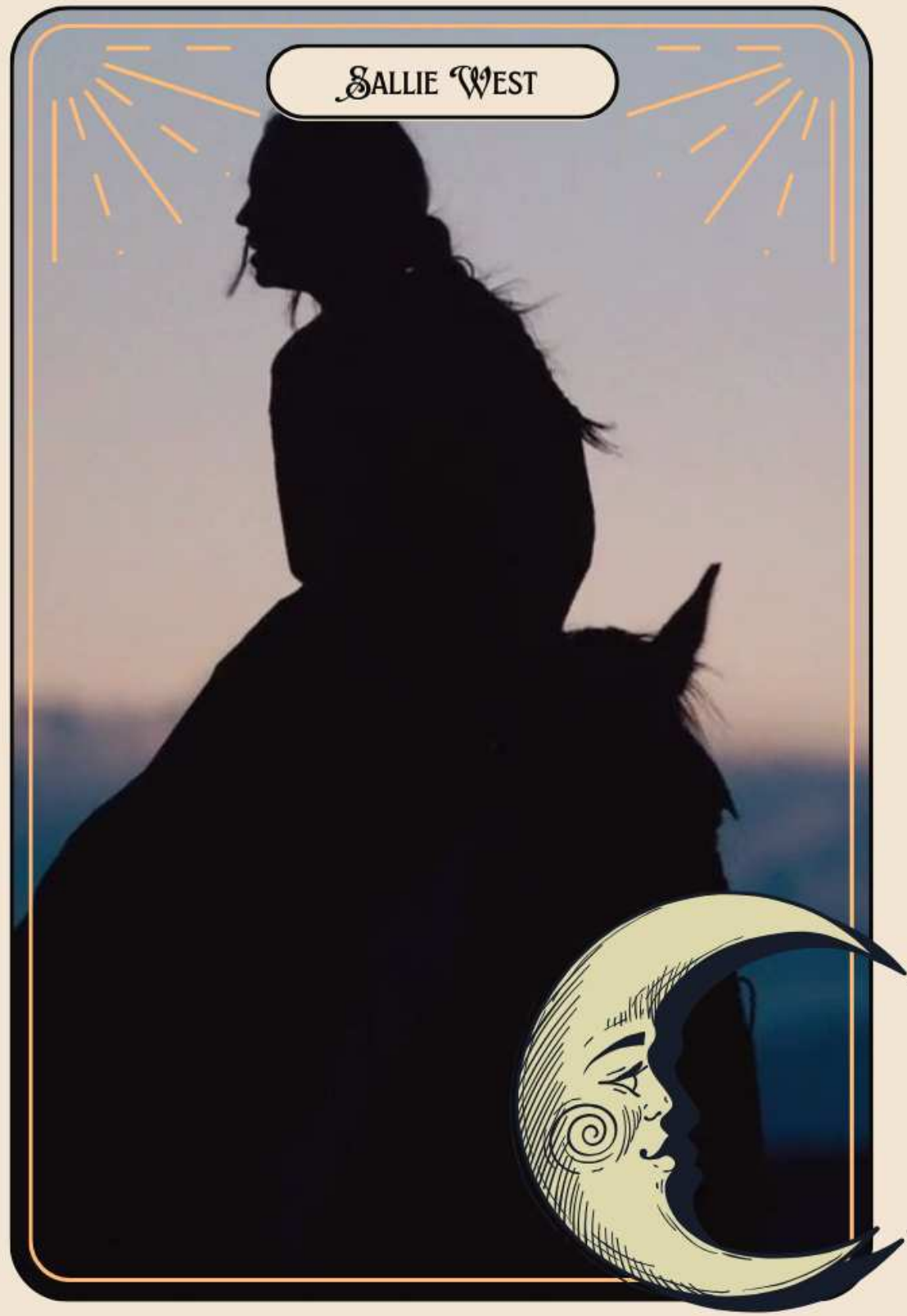


A SCRAPPY YOUNG WOMAN JUGGLES HER LOVE FOR A LAWMAN
AND AN OUTLAW WHILE BATTLING INJUSTICE IN THE WILD WEST.



8 SPADES

PRE PRODUCTION
SEPTEMBER 2027 – MAY 2028



SALLIE WEST

2
♠

✦ SALLIE WEST ✦

Hopeful. Heroine.
Hot head.

SALLIE

Well, I think with Pat, there is a little
bad mixed in with the good, and with
Billy, a little good mixed in with the
bad.





3
♠

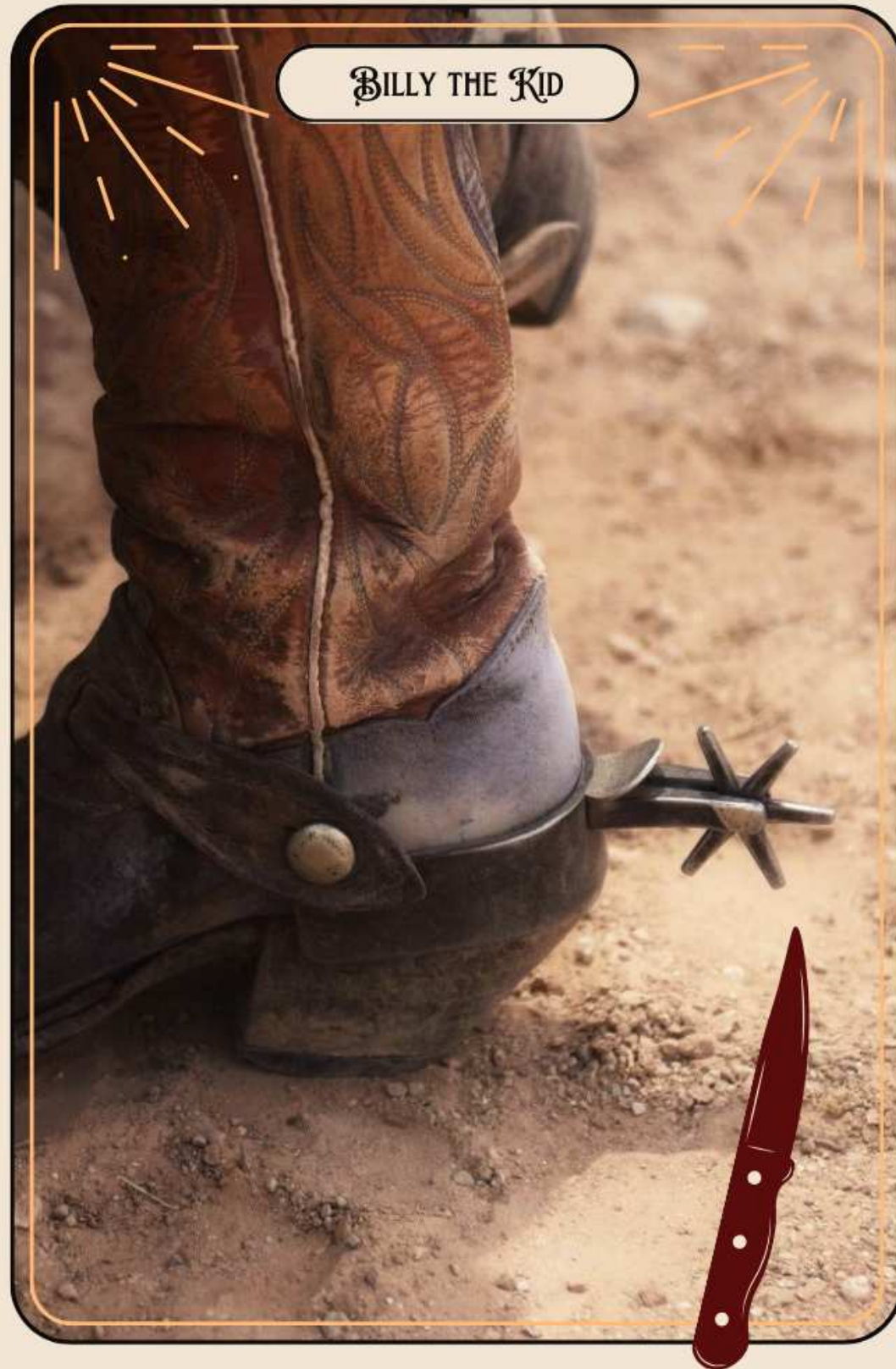
✦ PAT GARRETT ✦

Ex Con. Ex Drinker.
Experienced.

DALLAS
You don't talk much, do you?

PAT
Not a whole lot.





4
♠

✦ **BILLY THE KID** ✦

Song and Dance Man.
Killer.

PAT

Times are changing, Bill.

BILLY

Times maybe. Not me.





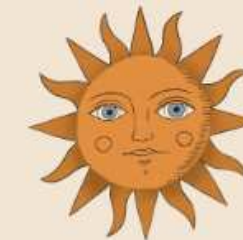
5
♠

✦ JOHN WEST ✦

Visionary. Rancher.
Mover and Shaker.

JOHN

The future people of this territory, the
generations to come, they will live
what we dream. And they will dream
what we live.





6
♠

CRUIKSHANK /
BODYGUARD

CRUIKSHANK

This superior little cunteen
has burned you down.





7
♠

◆ JUDGE DALLAS LOVE ◆

Puppet Master. Cunning.

JUDGE DALLAS LOVE

Let's do the locomotion. Hot money.
Lovely boys. Your special fix. Just for
you, Sallie Cat. The good, stuff. Trouble
no more. Back down to the merry old
land of Nod. You be God and I'll
be the red bed Devil again. Yes. I forgive
you, piglet. I forgive you all your sins.





8



CASTING RESEARCH

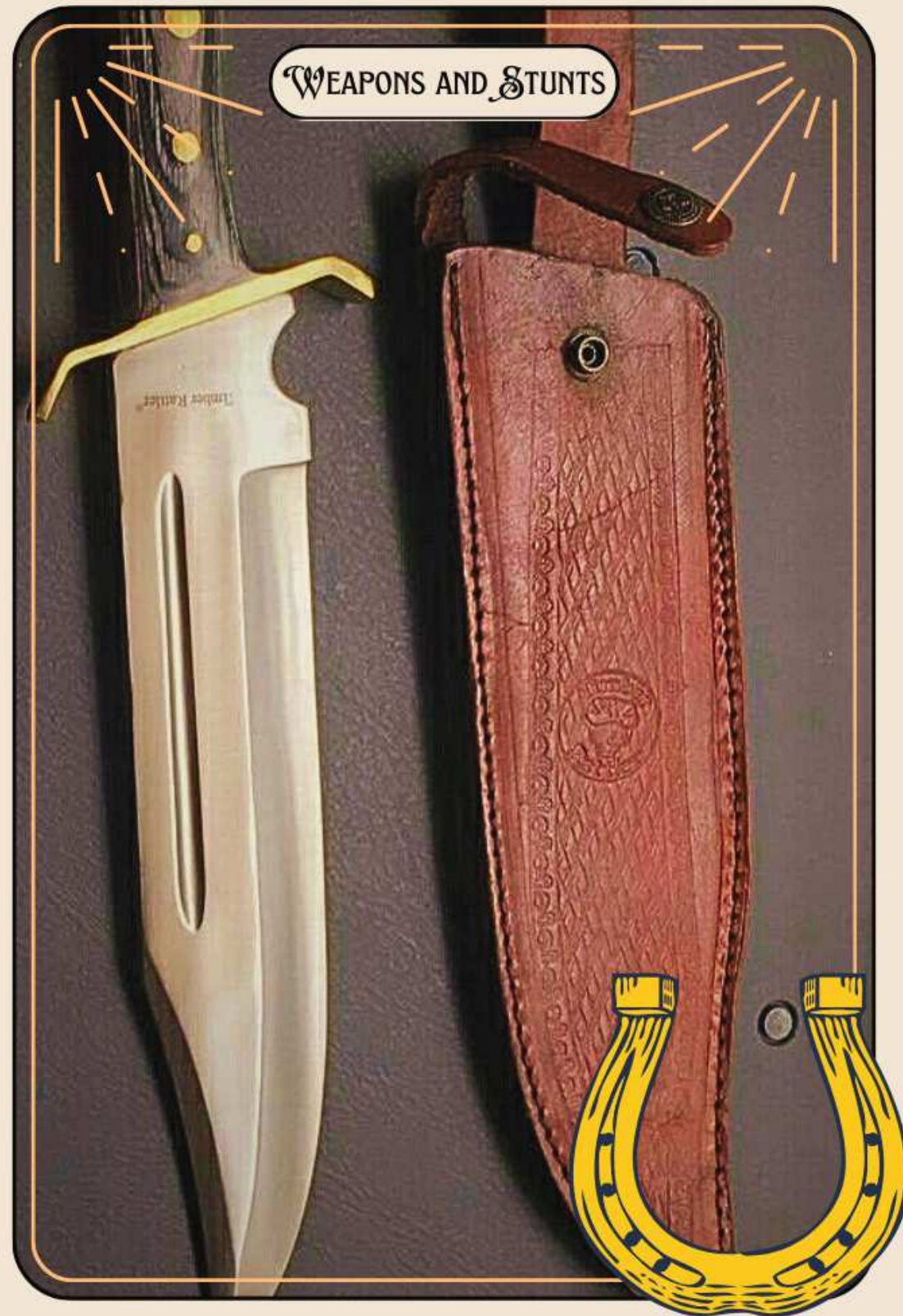
Sallie, Pat, Billy and the Gang, ideally,
are in their late teens/early twenties.

Musicians for small roles and cameos:

Lizzo
Jack White
Chrissy Hynde
Tom Waits
Feist
Stromae
Harry Styles
Lady Gaga
Steve Earl

Patti Smith
Rosalia
Adrianne Lenker
Buck Meek
Taylor Swift
Courtney Barnett
Debbie Harry
Drake
The Weeknd





9

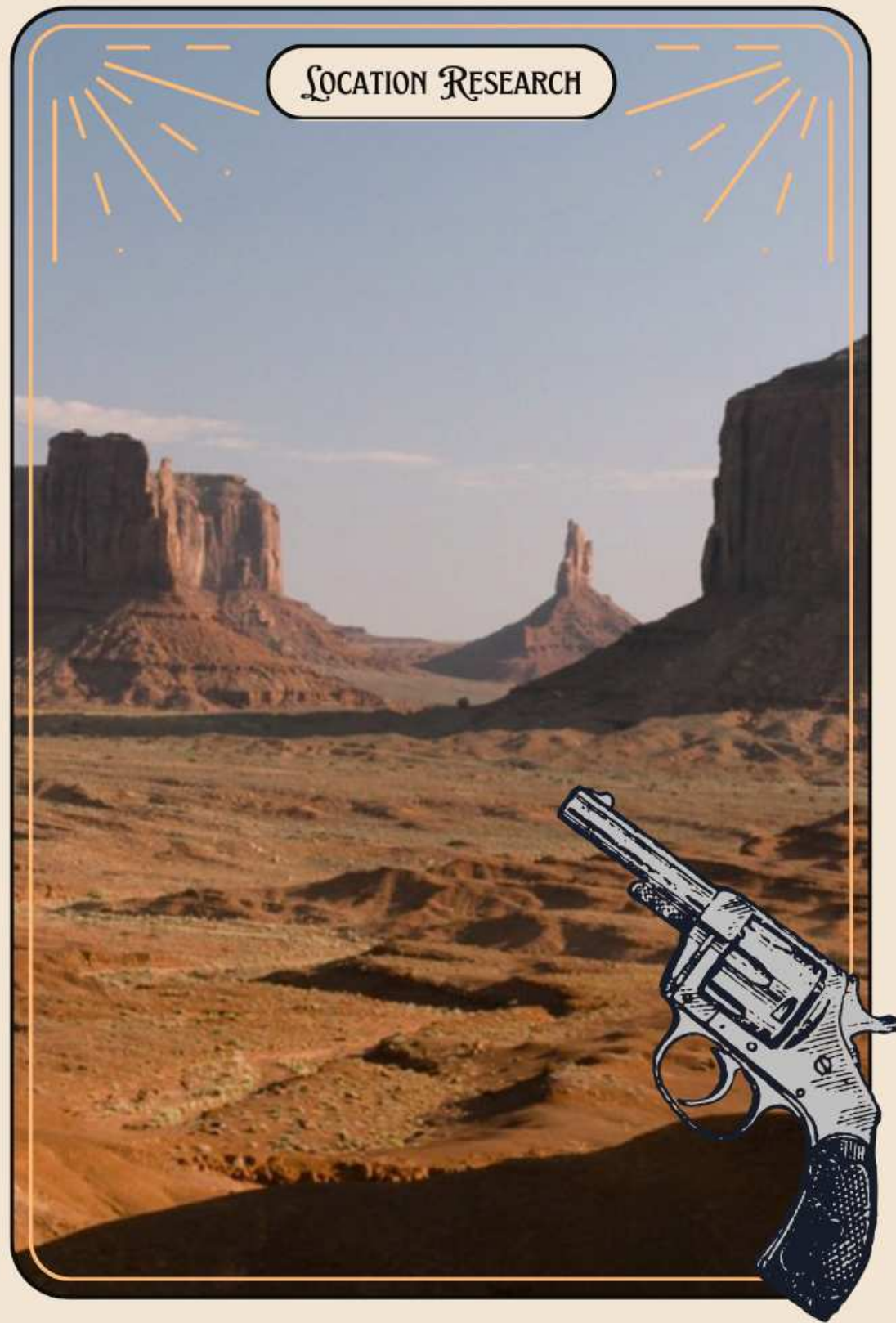


WEAPONS AND STUNTS

RESEARCH AND BREAKDOWN

Colt 45
Indiana Shotgun
Barretta
Smith and Wesson
Winchester
Bowie Knife
Switchblade
Bullwhip
Gatling Gun





10



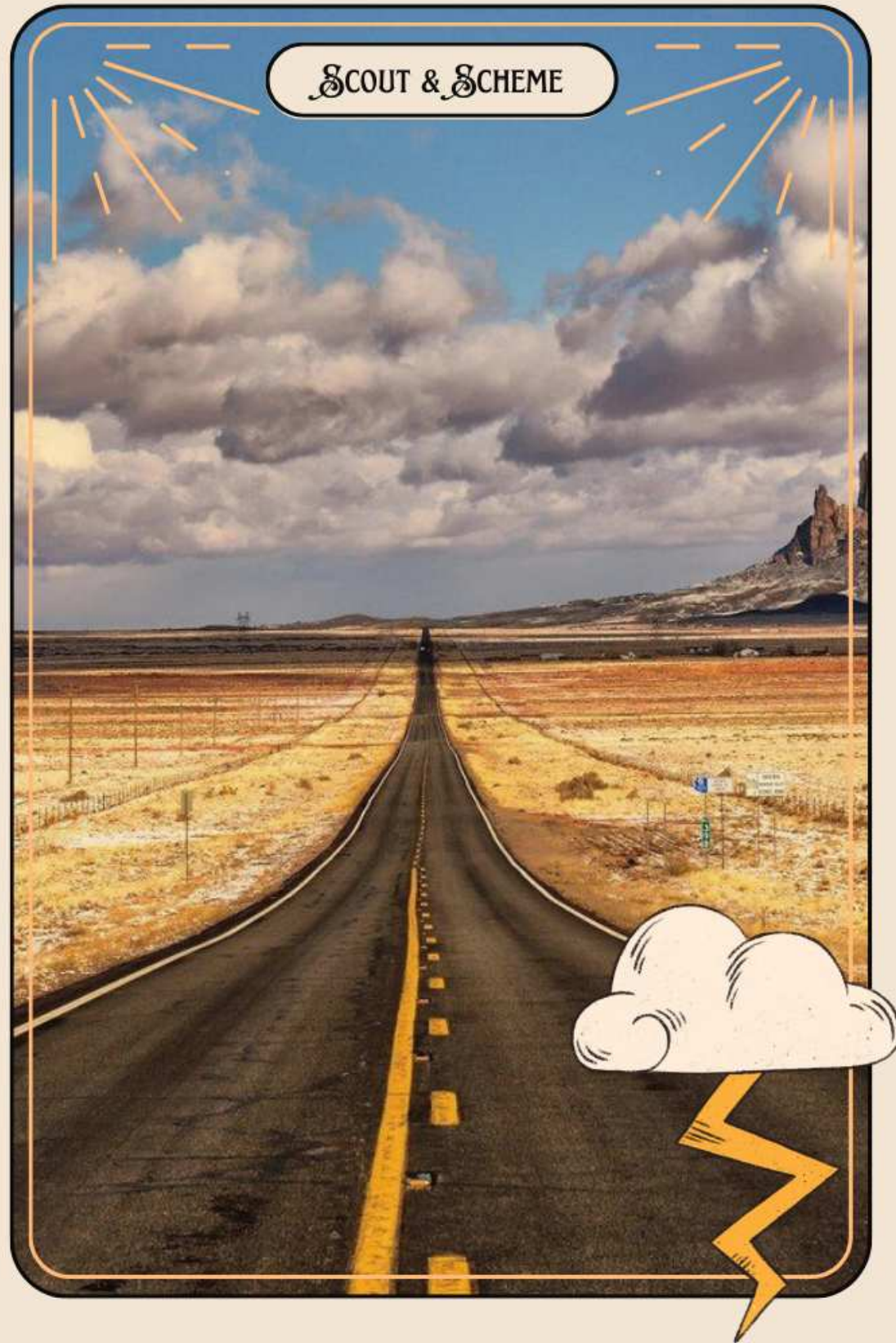
LOCATION RESEARCH

SOUTHERN ALBERTA:
Longview, High River, Millarville,
Waterton, Kananaskas, Lake Louise,
Drumheller Badlands,
Calgary Studios.

SPAIN:
Estapona, Ronda, Almeria.

UTAH: TBA
DETROIT: TBA
MEXICO: TBA
MALTA: TBA





SCOUT & SCHEME

This movie builds a west of the imagination.

The west of this movie is half Alberta prairies, foothills, mountains and badlands, part Utah/Arizona Monument Valley, desert, and part broken Detroit Rock City.





DESIGN & COSTUME

An American wild west 19th century base.

With flourishes of the 21st century glam and far away lands.



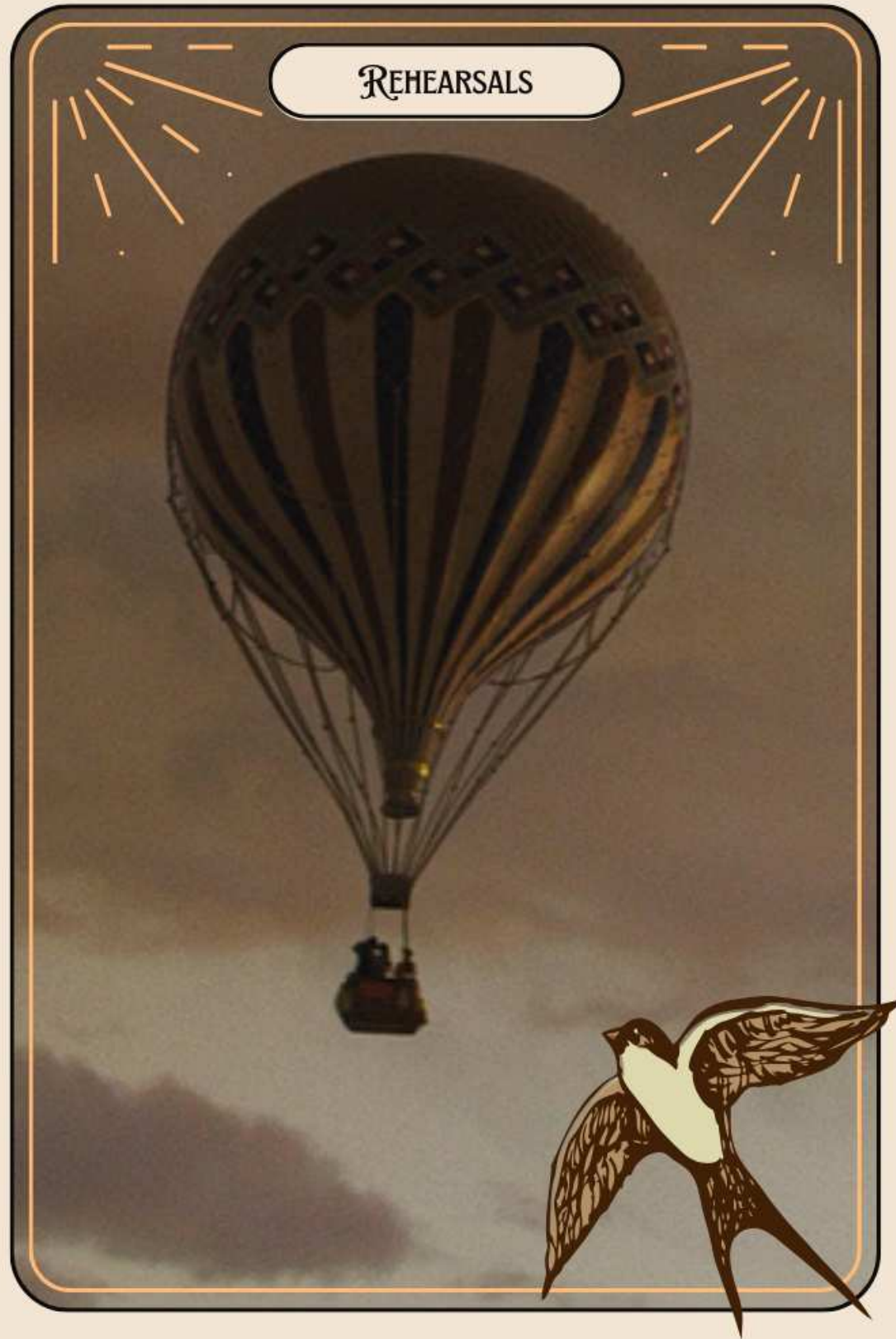


◆ SCHEDULE & BUDGET ◆

Dreaming of a smaller than usual shooting unit, to be nimble and mobile.

9 to 10 hour shooting days.
As many days as we can get.





◆ REHEARSALS ◆

Two weeks of rehearsals with
the key cast. Two weeks of
horse and gun training.
Character refinements and
discoveries.

Costume adjustments.

Forge a family.

Dinners.

Trust.





HEARTS

PRODUCTION

JUNE 2028 – DECEMBER 2028



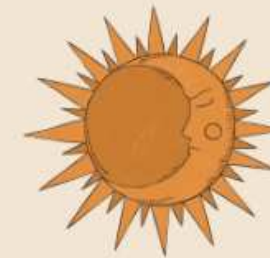
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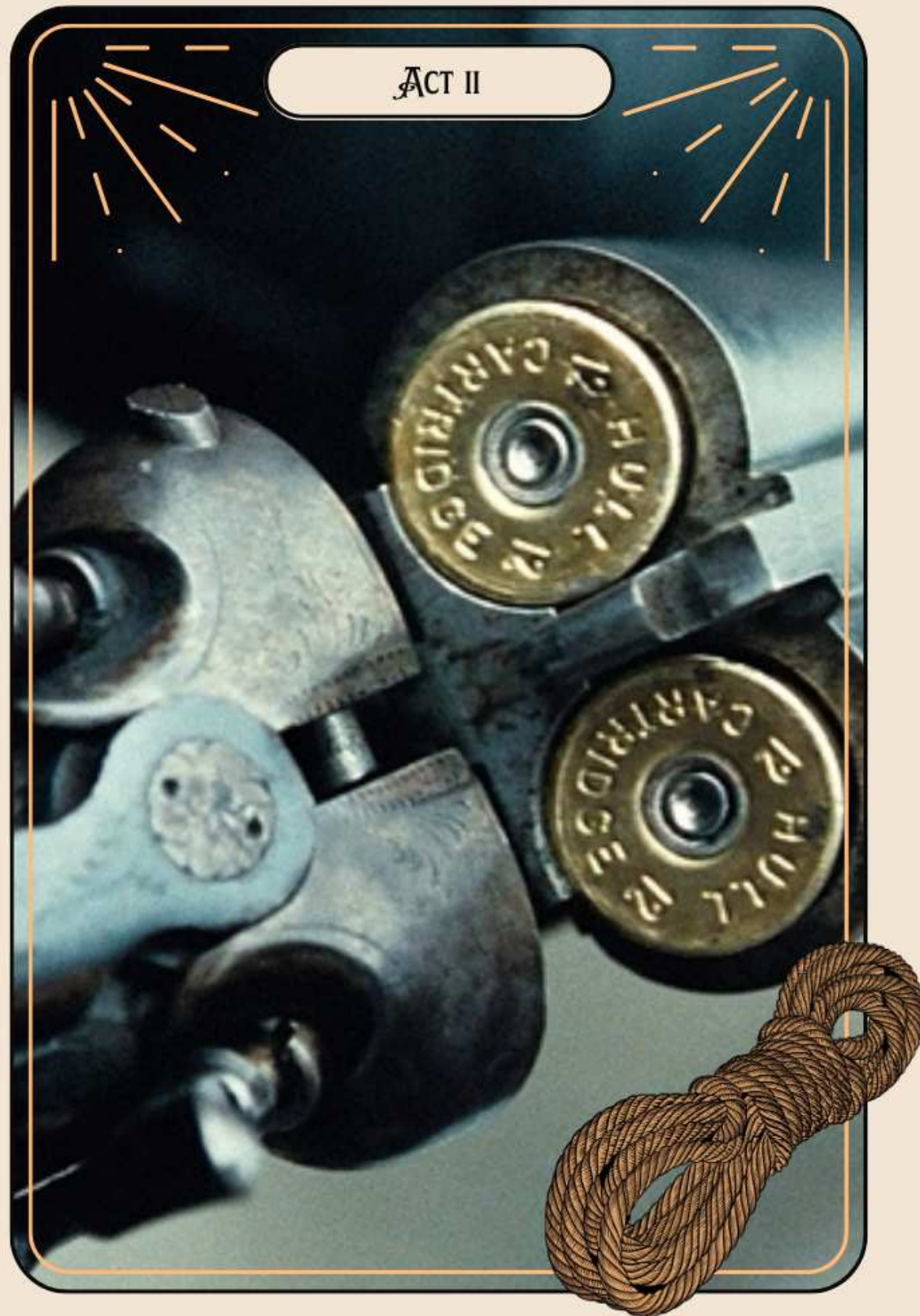


ACT I

Sallie makes photographs and is reminded of her sordid past. At a birthday celebration for her father, John West, Sallie is reunited with her old friend, Billy the Kid. Sallie wrestles with choices of the heart.

John outlines plans around his campaign for Governor, and tries to enlist Sallie's help. Sallie chooses Pat over Billy as her lover.





3



ACT II

John West opens his new hotel in the town of Eastwood. Pat and Billy vie for Sallie's affections and at the height of good times, tragedy strikes. Sallie vows vengeance and begs help from Billy and Pat to right a grievous wrong. Pat's protests against violence and vengeance are ignored and he is left behind. Sallie's plans go south when innocent folks are killed and she and Billy are forced to flee into the badlands of Nogoland.

Judge Dallas Love recruits Pat for the job of sheriff to help stem the growing tide of lawlessness, and capture outlaw, Billy the Kid. Fearing Sallie may be killed by vicious bounty hunters after the Kid, Pat accepts Judge Dallas's offer, after being promised that Billy will not hang, but just do jail time. After surprising twists and turns, Pat captures Billy and allows Sallie to go free. In the dirty town of Nazareth, Billy is jailed and Sallie confronts her sordid past.





4



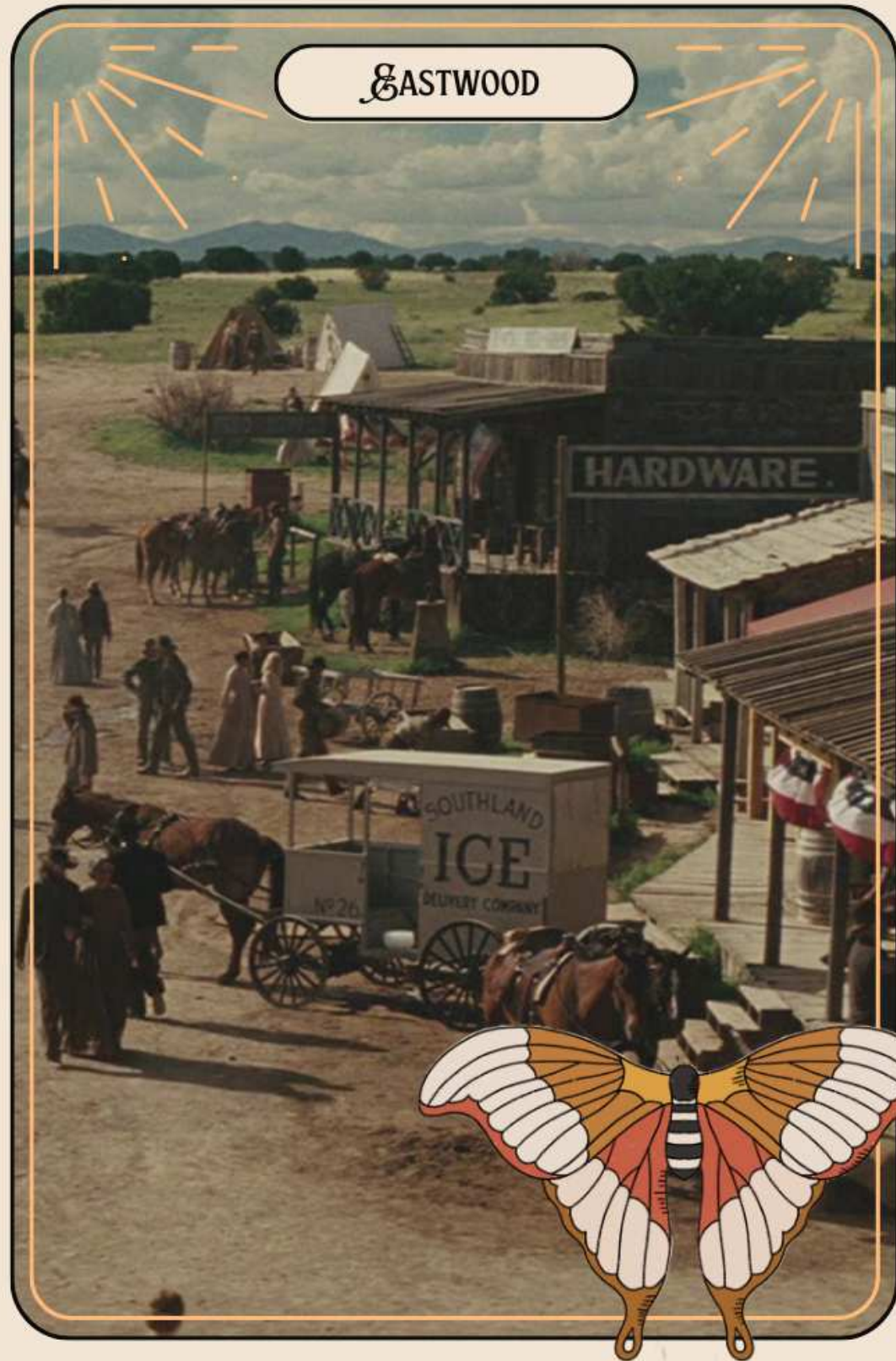
◆ ACT III ◆

Sheriff Pat Garrett is betrayed by the courts and Billy is sentenced to hang. In the courthouse hallway, Sallie slips Billy a silver bullet that helps him escape.

Sallie and Billy flee the hostile town, back to Three Points Ranch. Pat pursues his lover and best friend and the three have an intense confrontation in a thunderstorm.

At a fundraiser for her Governor's campaign, Sallie is confronted by the villain in a final showdown. Sallie triumphs and is reunited with her lovers, Pat Garrett and Billy the Kid.





EASTWOOD

5



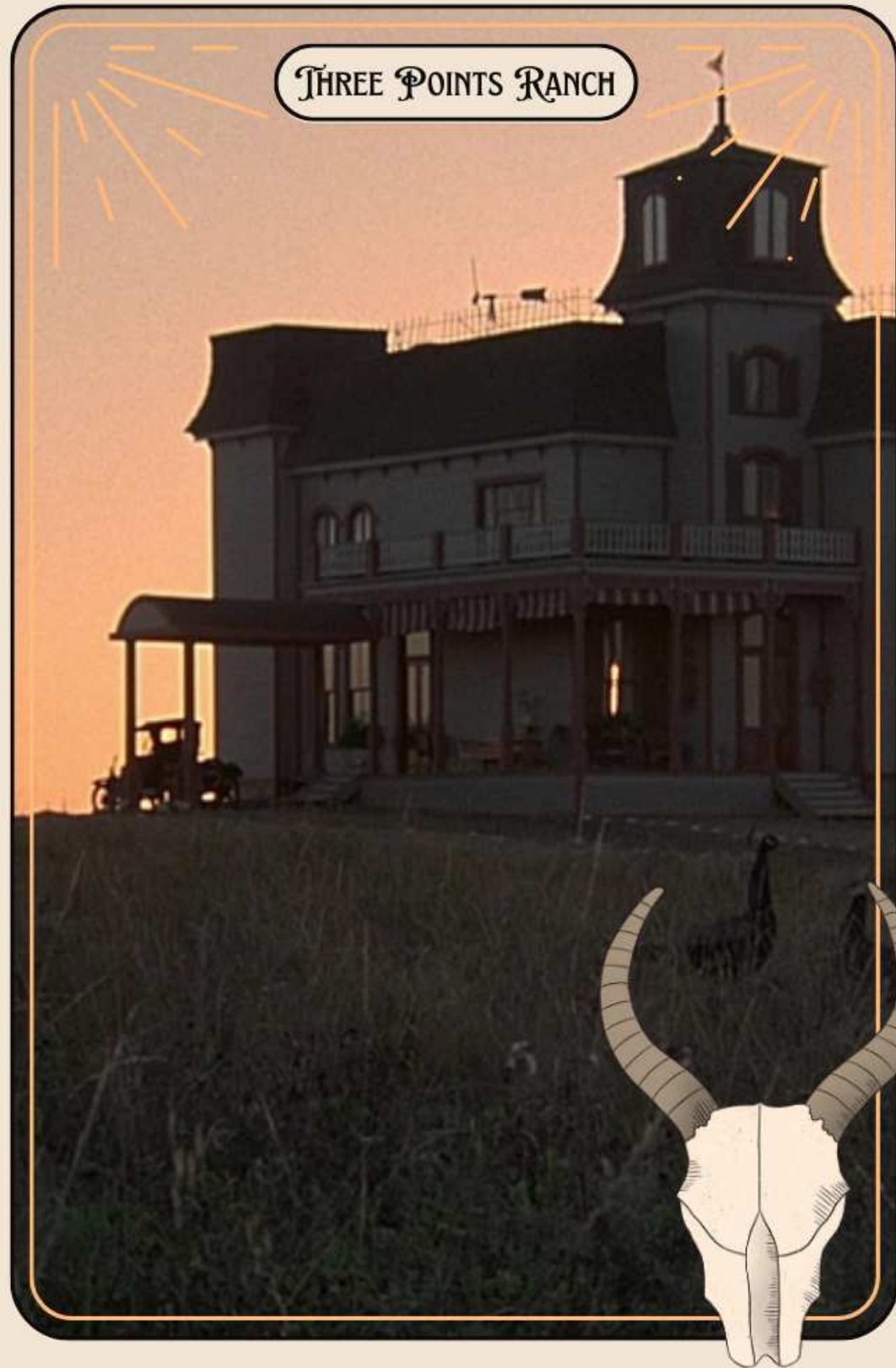
✦ EASTWOOD ✦

A western movie town.
Prosperous. Fresh.

A new saloon/hotel.
A jail. A bank.
Pop Turner's Diner.
Walter's Hat Store.

Multi ethnic population.
Thriving.





6

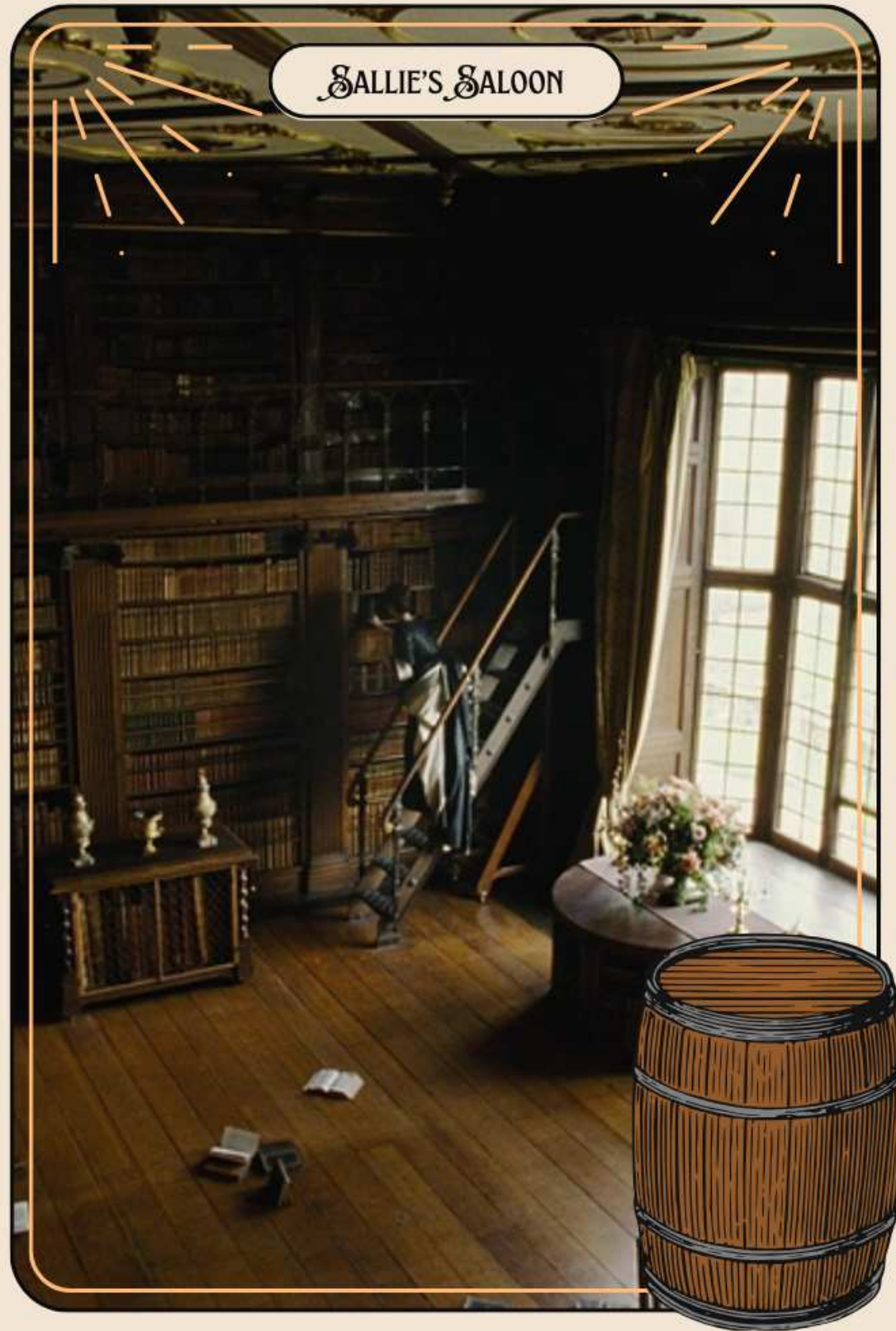


THREE POINTS RANCH

Sallie's home.
A "Days of Heaven" model,
or....a modern ranch in the
foothills of the Rockies.

Paradise.



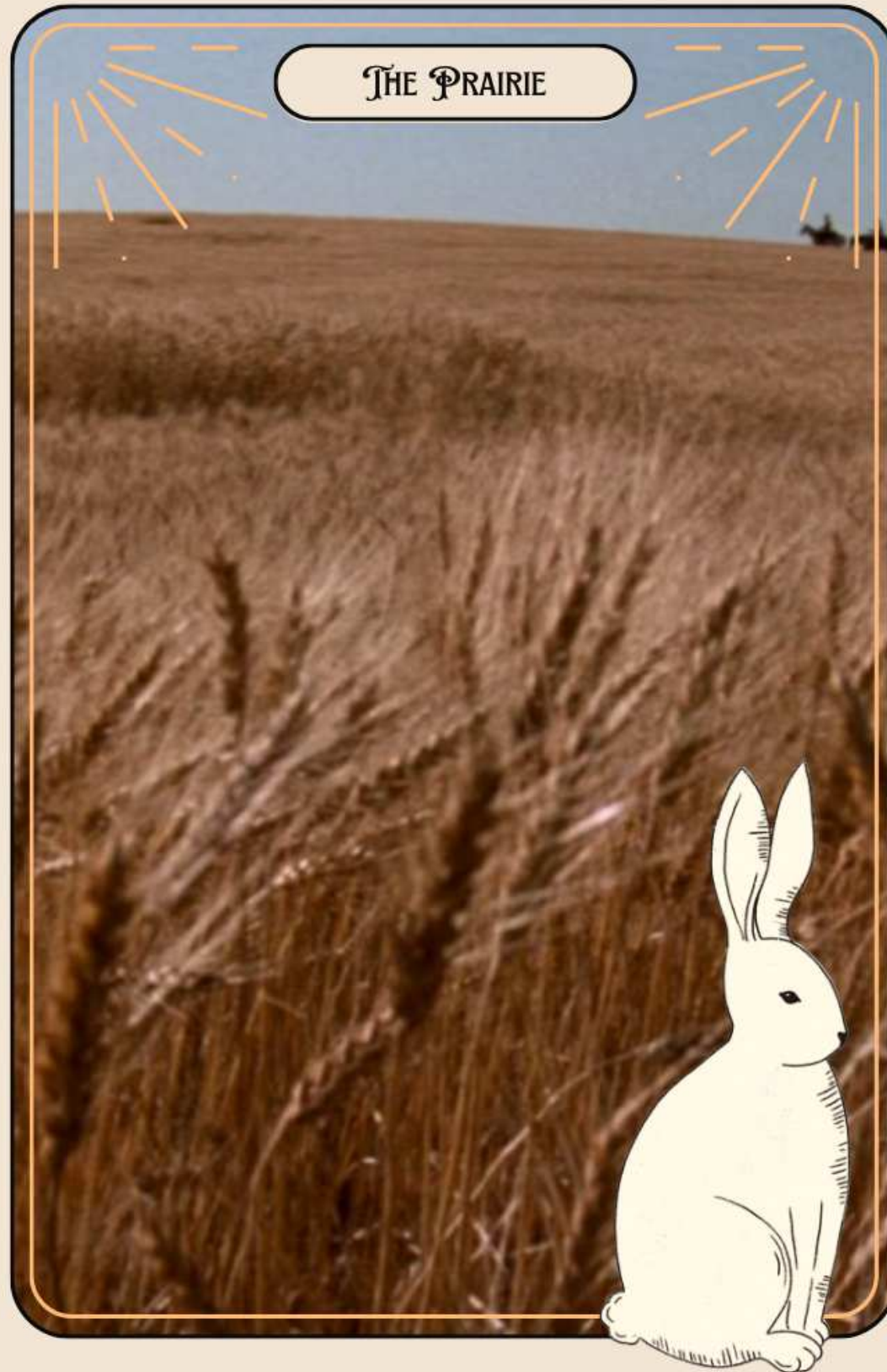


7
♥

SALLIE'S SALOON

A combination saloon, library,
gym, hotel. The saloon lined
with books. The gym doubles
as the dance hall.

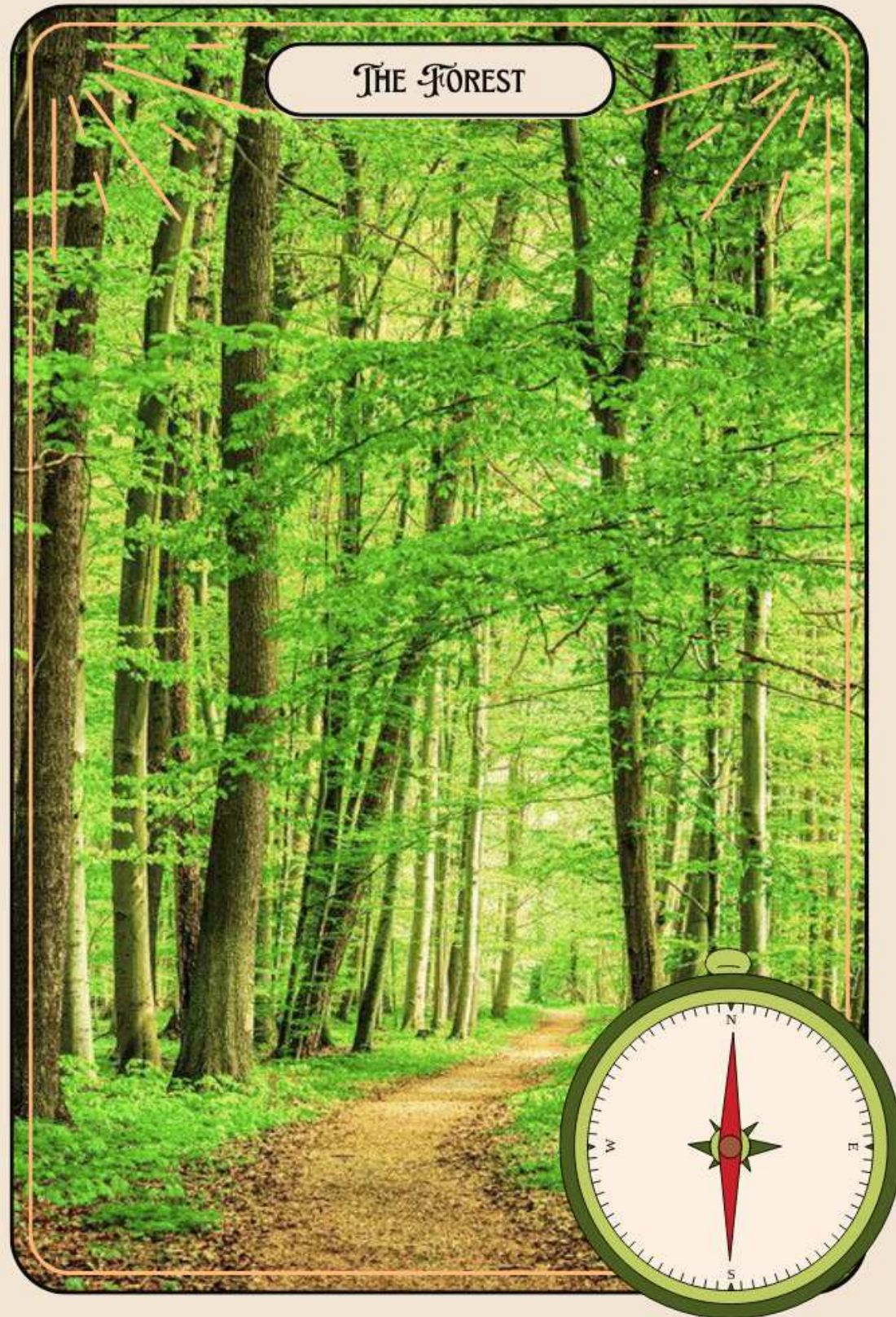




✦ THE PRAIRIE ✦

The Alberta prairie has hosted movie productions in the past that include Unforgiven, The Assassination of Jesse James by the Coward Robert Ford and Days of Heaven.





THE FOREST

9
♥

◆ THE FOREST ◆

Colour is to be embraced in
this production.





10



ST. AGATHA'S CIGARS

A gentlemen's club in dirty
Nazareth, that has a secret
passage to fantasy rooms for
sleazy photo portraits.





✦ BADLANDS ✦

As the story moves out of Eastwood, towards the destination of Nazareth, the world grows more and more haunted by a left behind and broken civilization. Riding across the world on horses, our heroine encounters the ruins of our modern world...desolate highways, transmission towers, ghostly malls, downed jets, billboards.





✦ NAZARETH ✦

A ruined 20th century town. Black with coal dust. Dirty. Signs for guns, booze, and church. A populace in black clothes.

A court house.

A jail.

St. Agatha's Religious
Supply Store and Cigars.
The Happy Cup Indian Bar.
Barbershop.

Home town of our villian.

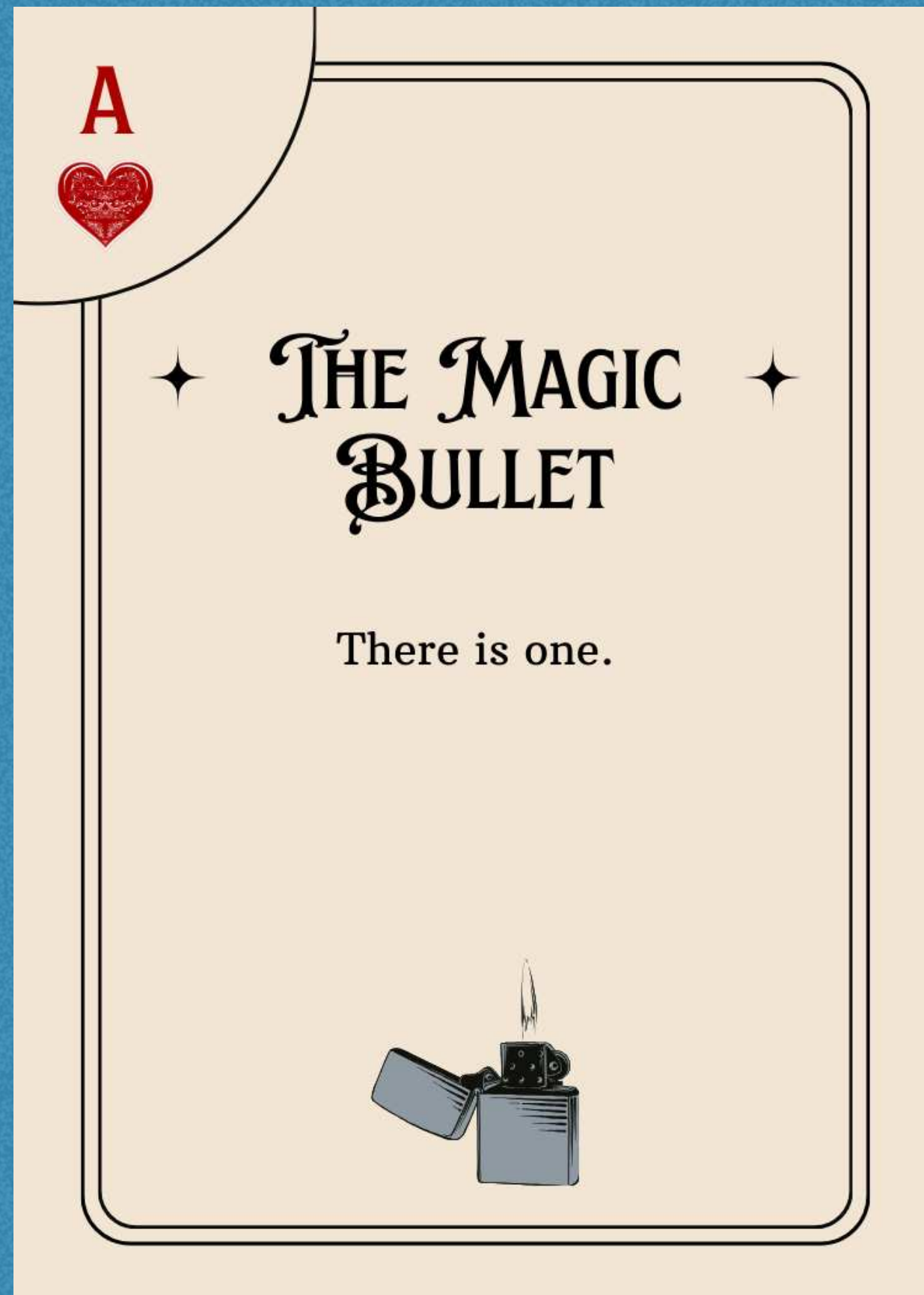
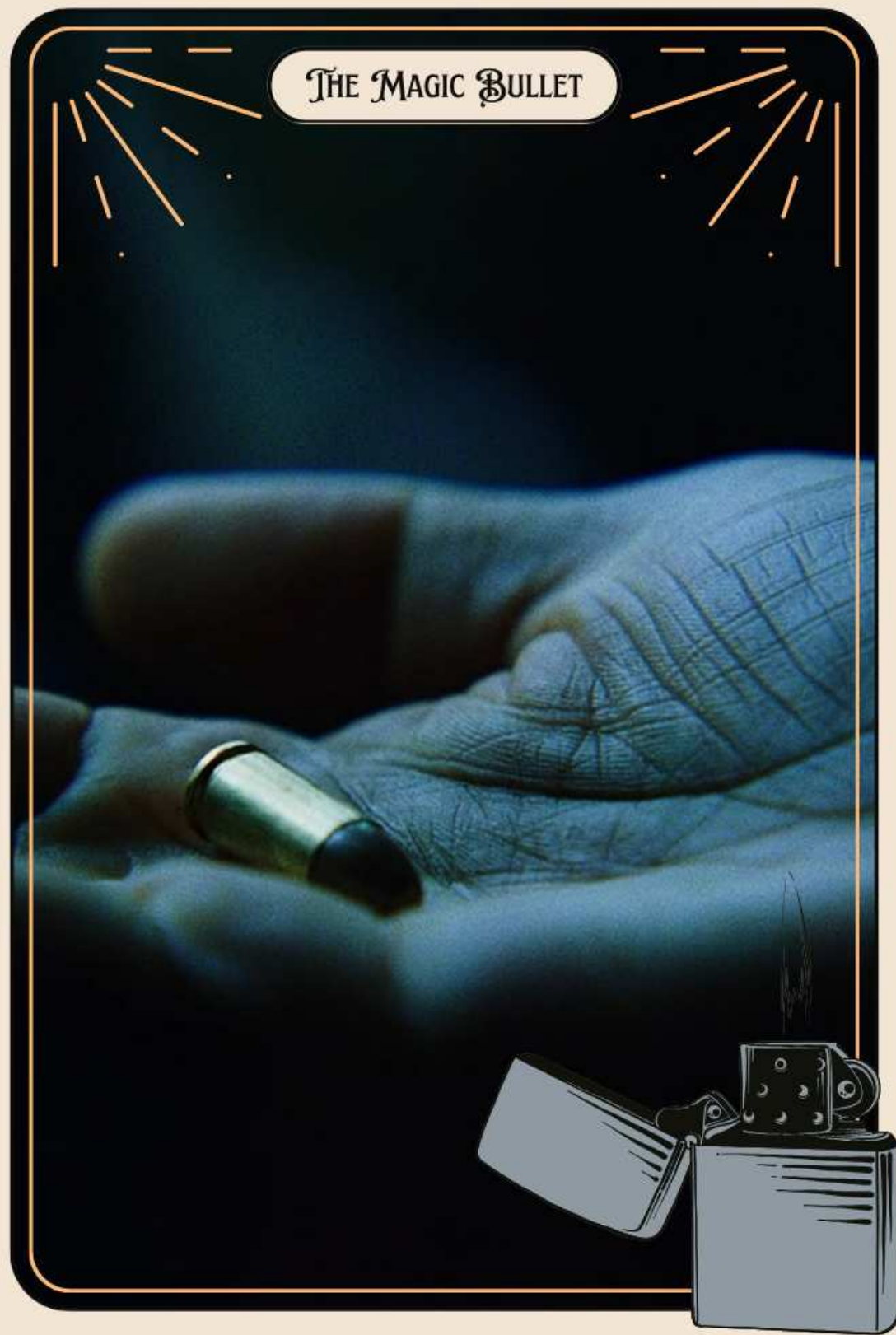




GUNS & HORSES

Safety and practice.
Blank charges will be favoured
for the actors who prefer the
gun to kick. Alberta wranglers
and stunt riders are the best in
the world.





The background of the image is a desert landscape under a hazy, golden sky. In the foreground and middle ground, there is a complex grid of dark metal structures, resembling a large-scale construction or a futuristic architectural framework. The structures are composed of vertical and horizontal beams, with diagonal cross-bracing. In the far distance, a small, dark-colored car is visible on a dirt road that leads towards the horizon. The overall color palette is dominated by warm, earthy tones like tan, brown, and gold.

CLUBS

POST PRODUCTION
MAY 2028 - DECEMBER 2029



2
♣

◆ **PACE** ◆

The classic western movie, generally, has a slow and stately pace. Our movie wants to be **FAST.**

There will be moments to catch your breath, but in general, we see this to be a kinetic, playful, mischievous, electro beat western.





3
♣

✦ TRANSITIONS ✦

We like a little razzle dazzle in our transitions. Other than the always dependable straight cut, we will plan for long dissolves, on occasion, wipes, the use of text, landscapes, and fast motion blooming wildflowers. The way your phone scrolls through images may be a groovy transition between scenes. Fun stuff. Surprising stuff.





FREEZE FRAMES

Watch the opening of Sam Peckenpah's The Getaway for a good use of this technique. Motifs throughout the story include photography and motion. How photography captures motion. Used selectively and effectively to highlight our number one concern: emotion.





5
♣

SPLIT SCREEN

Watch Norman Jewison's The Thomas Crown Affair for the best use of this technique. Used to highlight the emotion and tensions within a scene. With the proper pre planning for the use of this technique the results can be dazzling. Works especially well on the BIG SCREEN.





6
♣

✦ FX & VFX ✦

IN CAMERA and ON SET bullet hits and squibs and breakaways.

Post production visual fx will be useful for helping to create more spectacular skies, building set extensions and adding to the spooky dystopian landscapes.





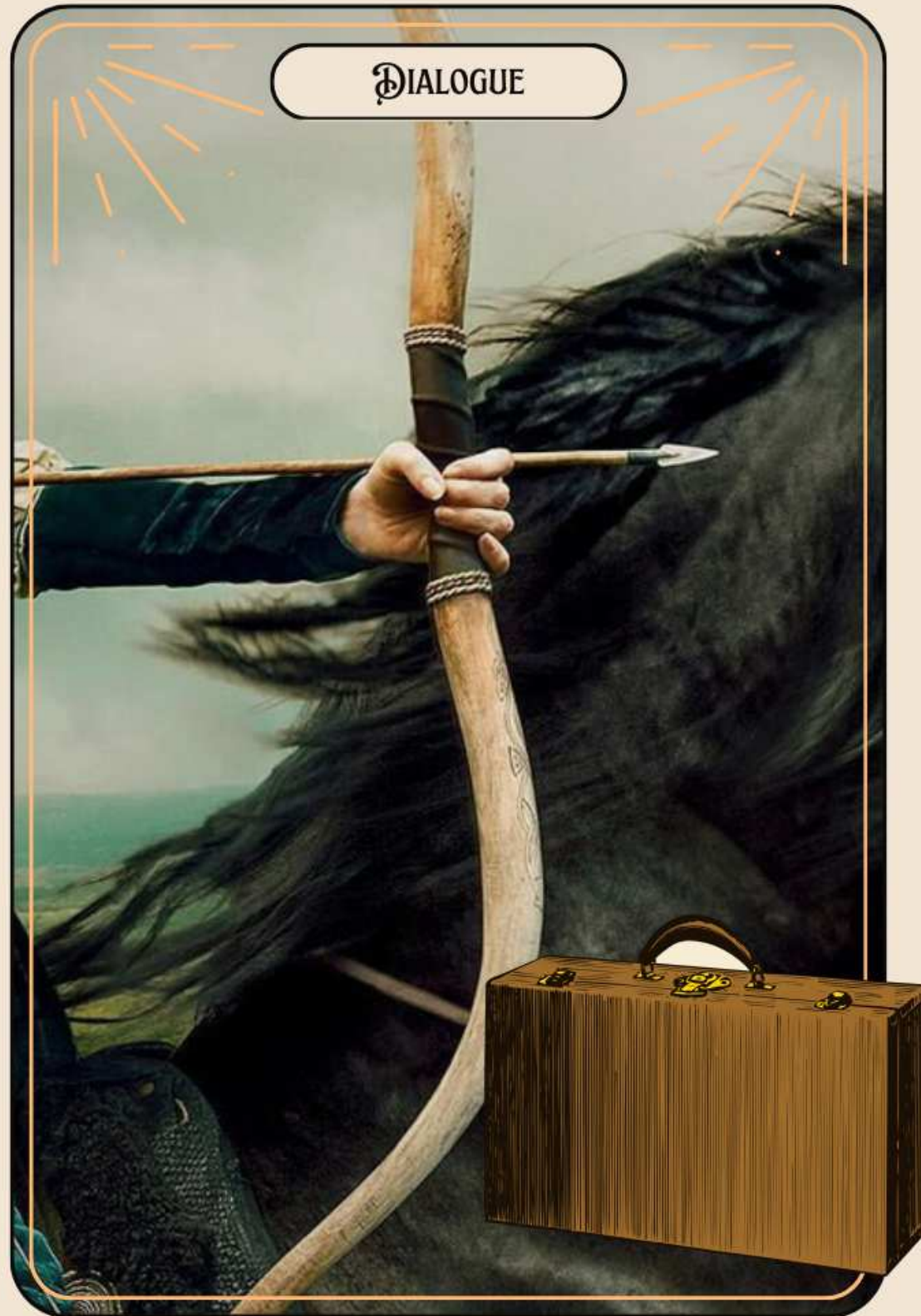
7
♣

SOUND DESIGN

“building beaches out of grains of
sand” - Walter Murch.

Yessir.



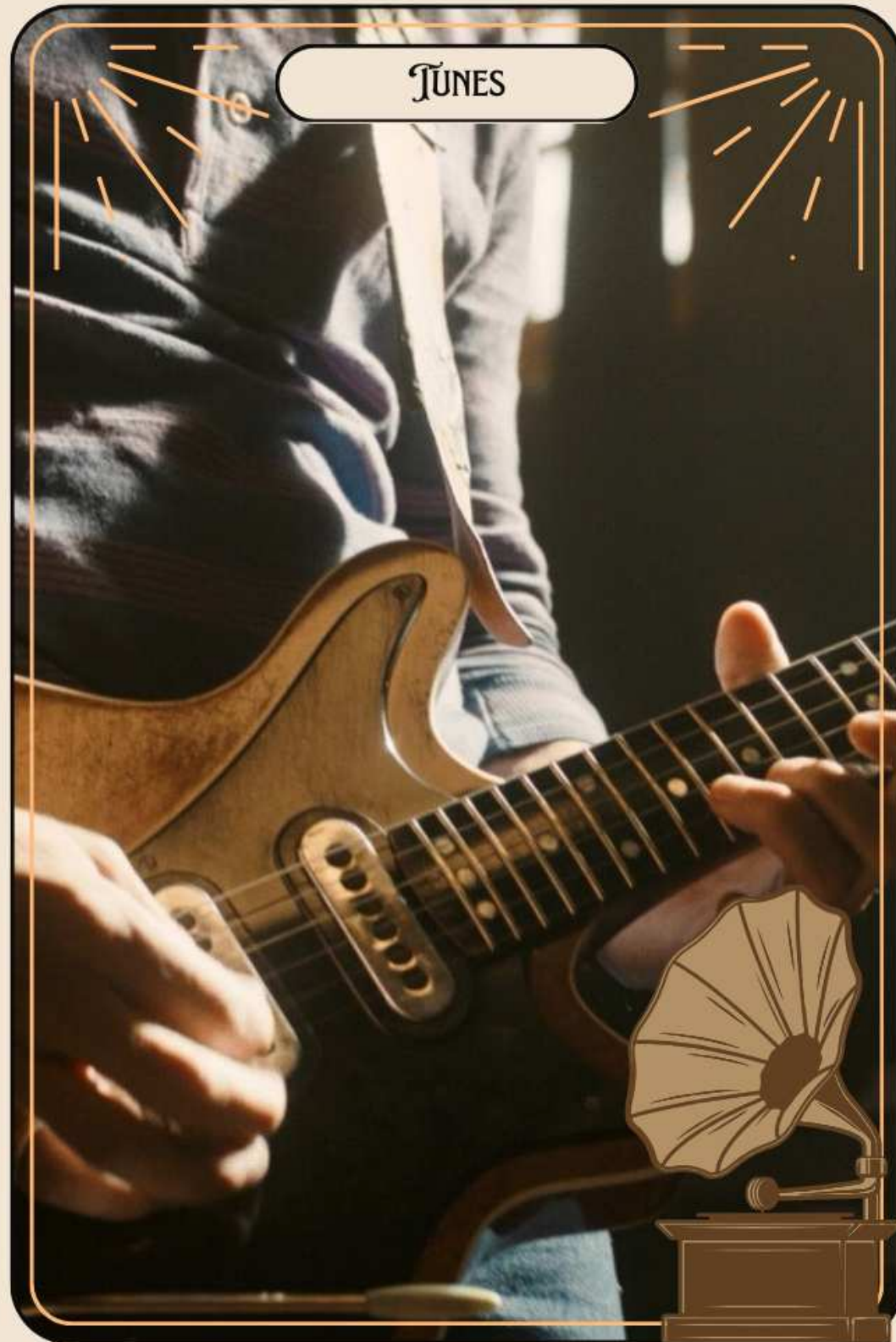


8
♣

◆ DIALOGUE ◆

Being a location movie, we
will be prepared for the post
dubbing stage.





9
♣

TUNES

We are currently leaning into electro lush picks and some blistering rock n roll numbers. Still researching more female fronted numbers. Spicing the track up with some eclectic picks of dub reggae, tabla/sitar and sweet pop throwbacks.

This movie is for 20 year olds.





10



SCORE

The short list:

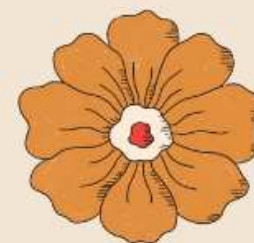
Paul Haslinger
Jonathon Goldsmith
Todor Kobokov
Isa and Rich
Dan Romer
Lesley Barber
Chilly Gonzales

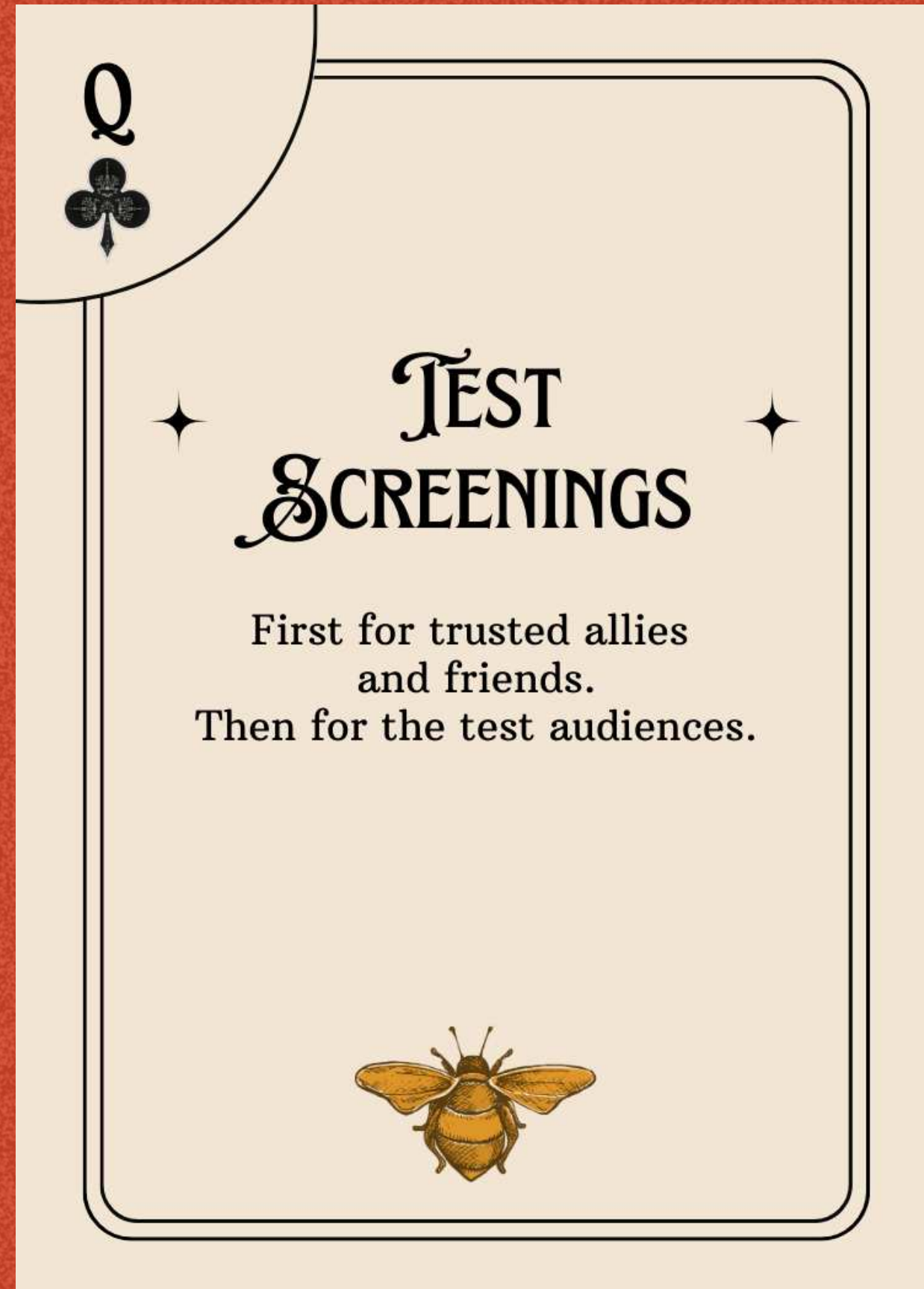
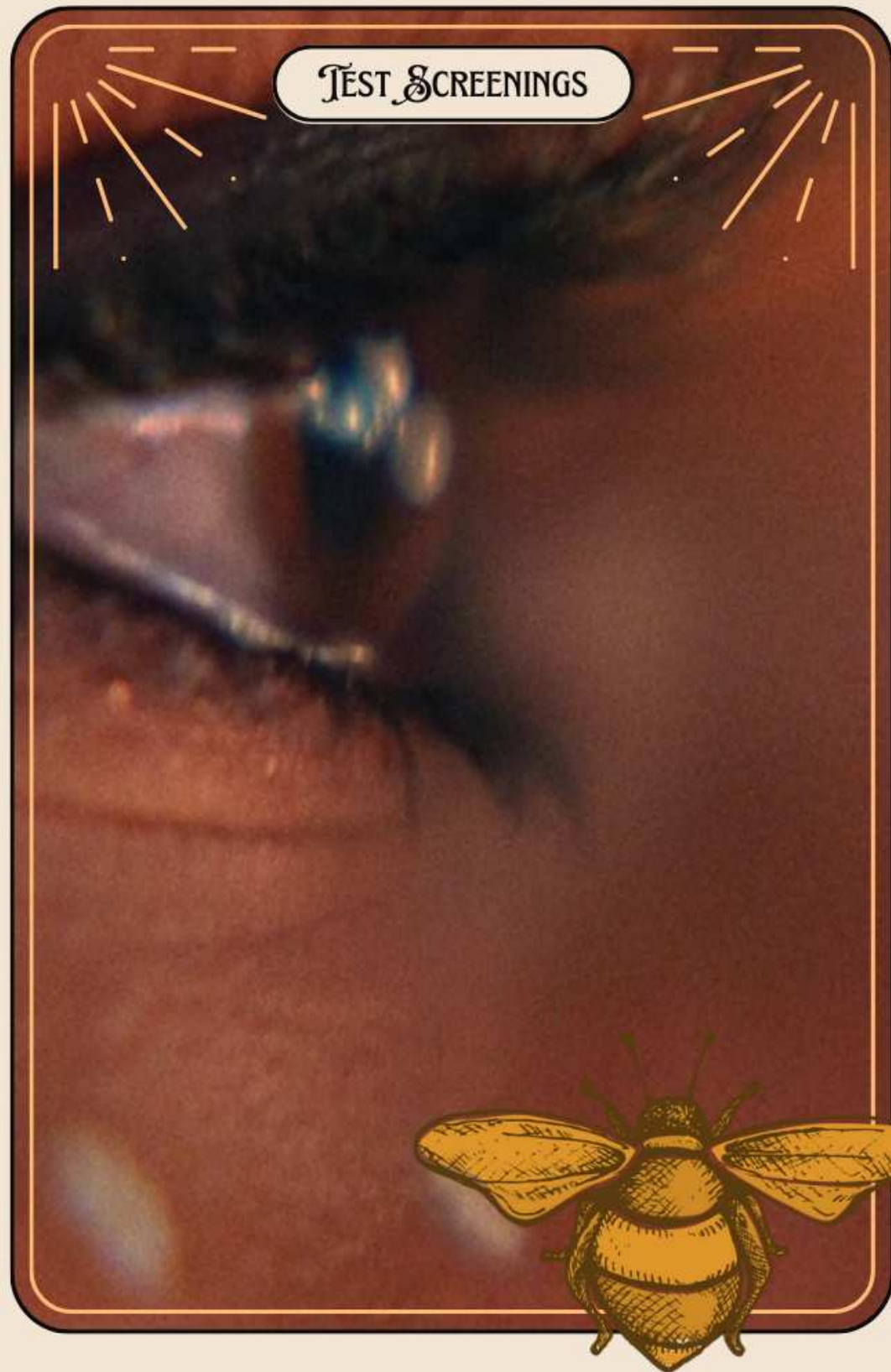


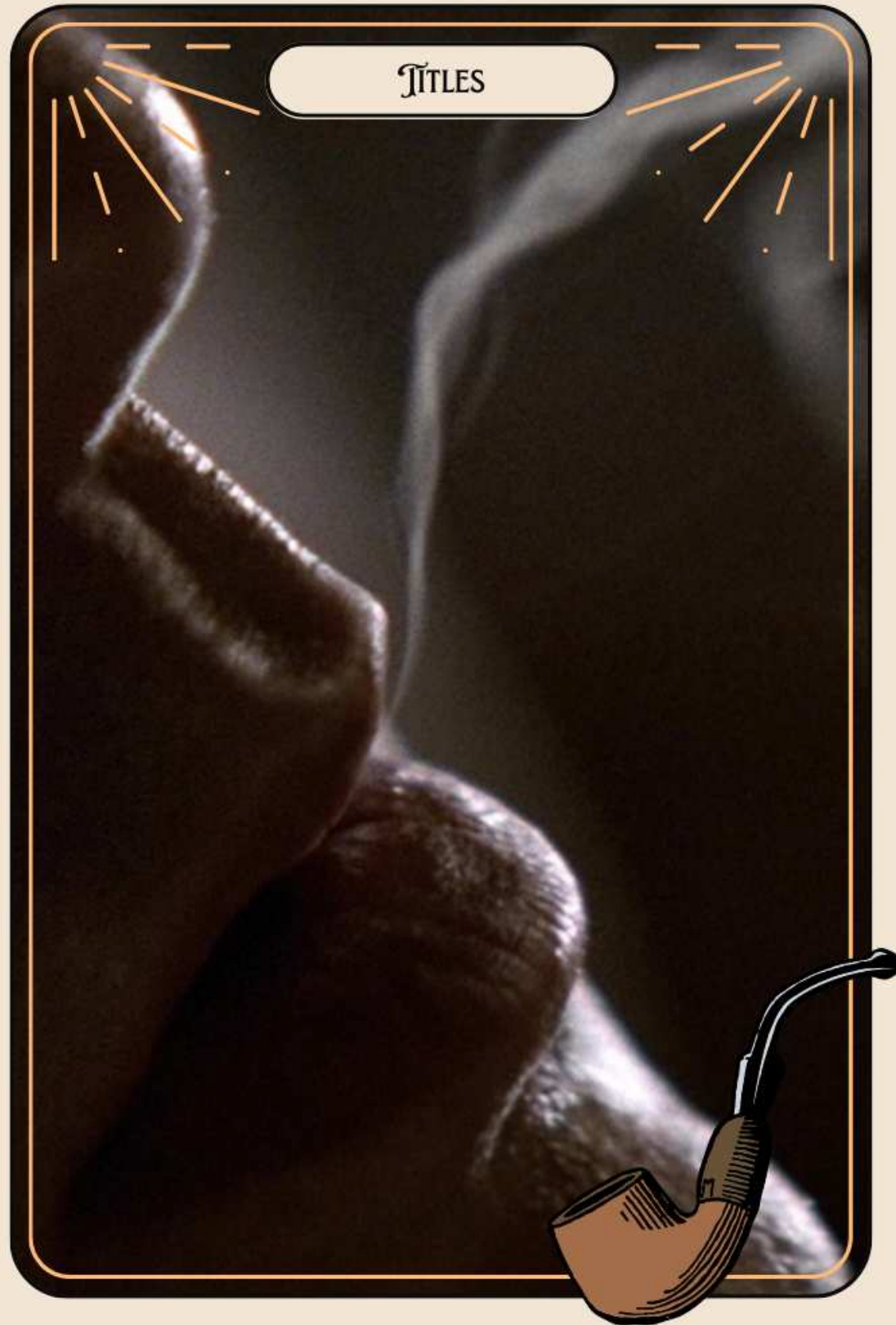


COLOUR TIMING

Always amazing to see the leap
a movie makes from the raw
files to the polished, timed and
graded picture. Some serious
work in the colour suite is
something to fight for.



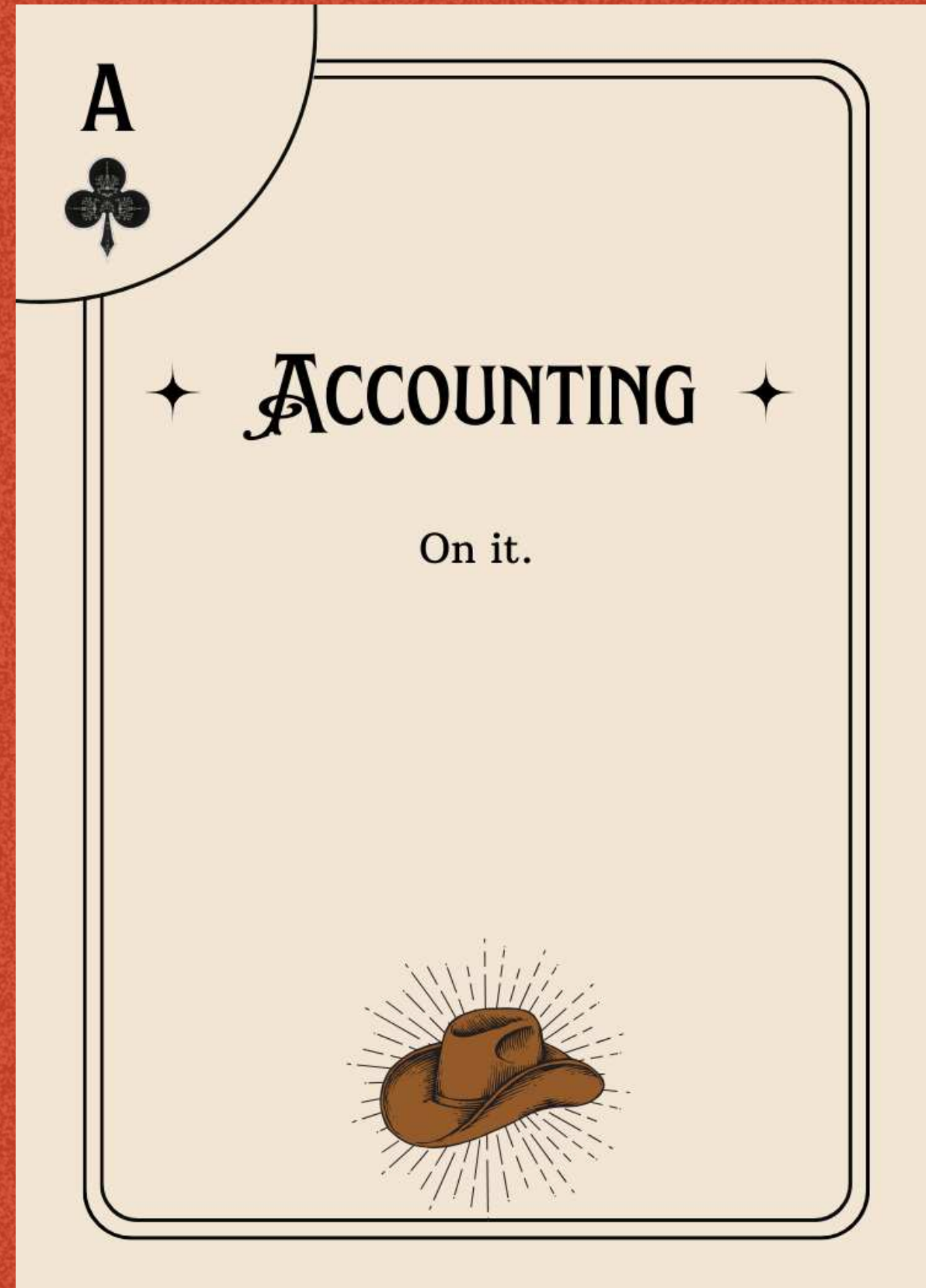




TITLES

Maybe very few off the top.
Rolling tail credits beginning
with the ACTORS.



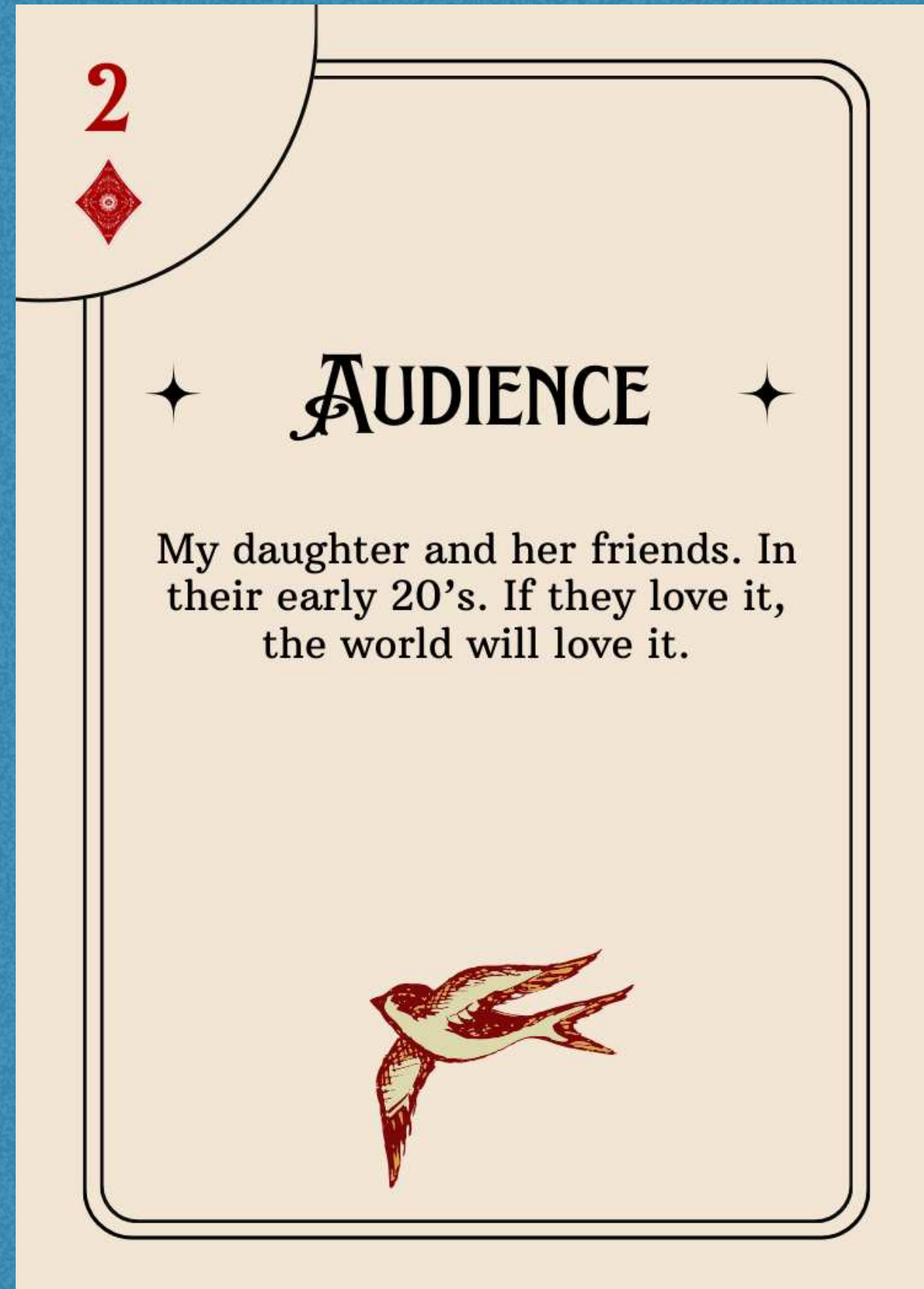


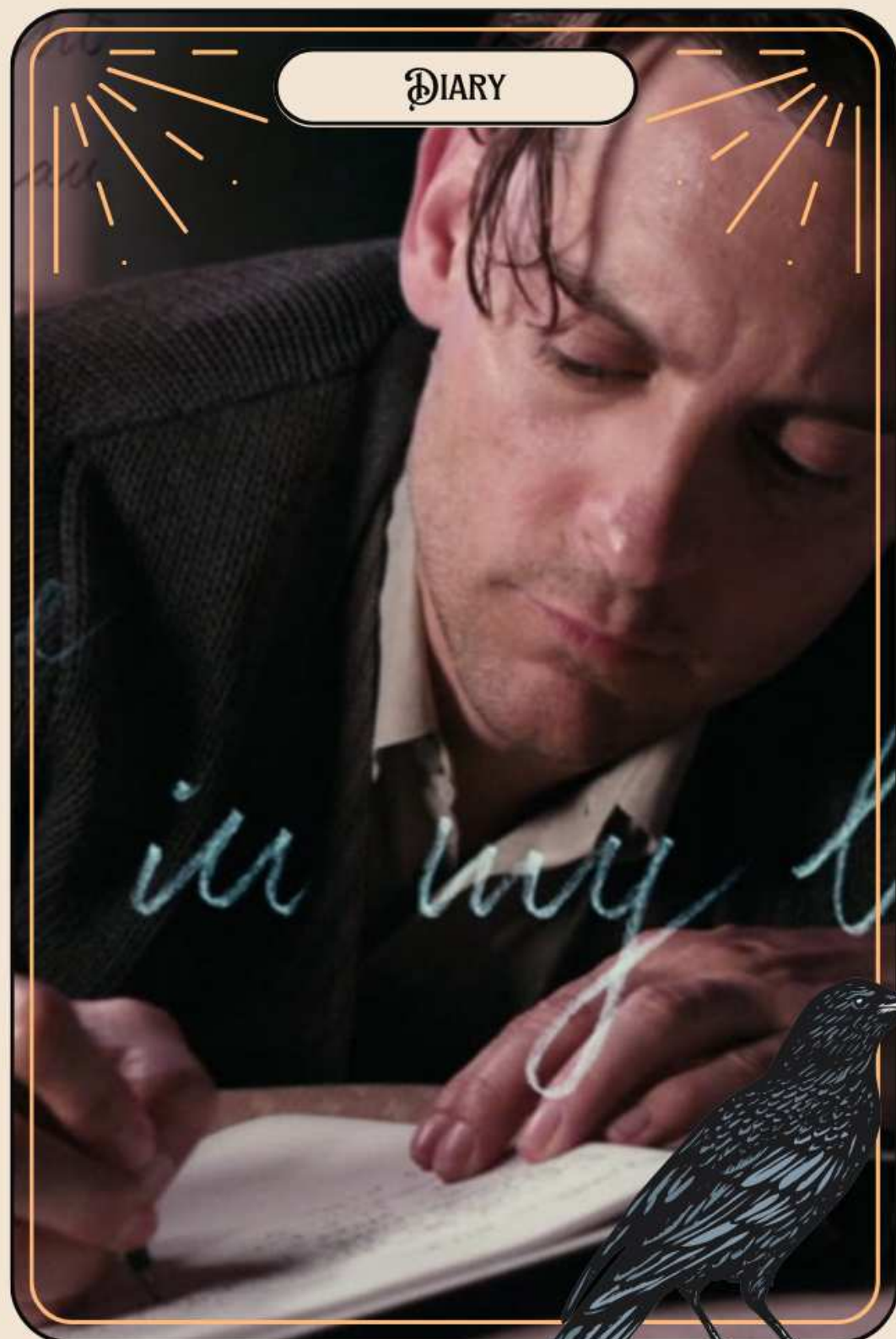


DIAMONDS

PROMOTION

SEPTEMBER 2026 - FEBRUARY 2029





3



DIARY

A recent picture of me in the creative act.

Thinking maybe a blog or Instagram thing, all along the journey from start to finish.





4



NOVEL

Tarantino wrote a novel for his screenplay and movie Once Upon a Time in Hollywood. A cool idea. More for the marketing folks. Seeking writer. May end up being me.





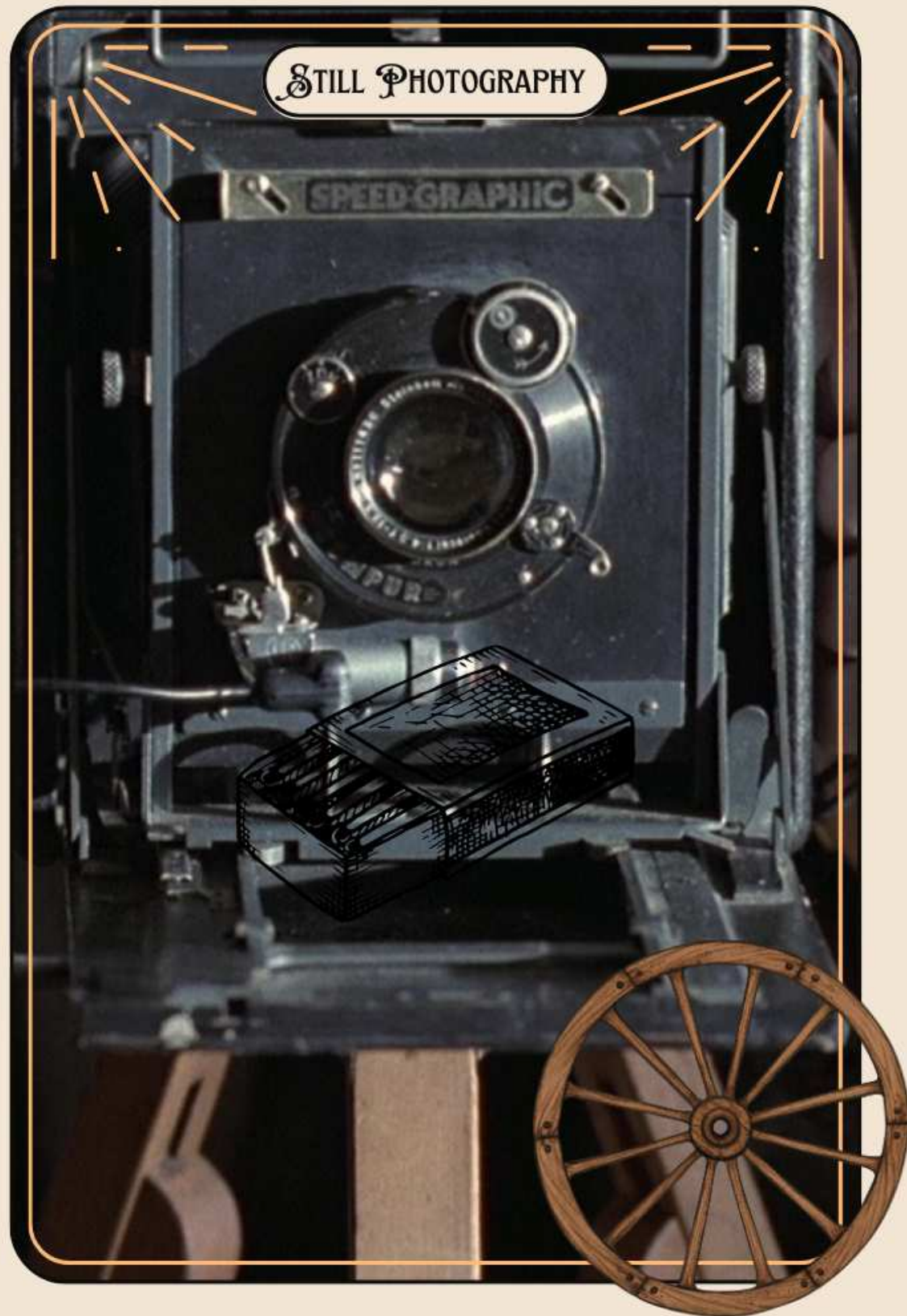
5



GRAPHIC NOVEL

Have done this for our earlier films, Highway 61, Dance Me Outside and Hard Core Logo. Always thought it would be good to finish a project like this before the movie starts shooting. Lots of great visual ideas from the artist, that we could employ in the shooting.





6

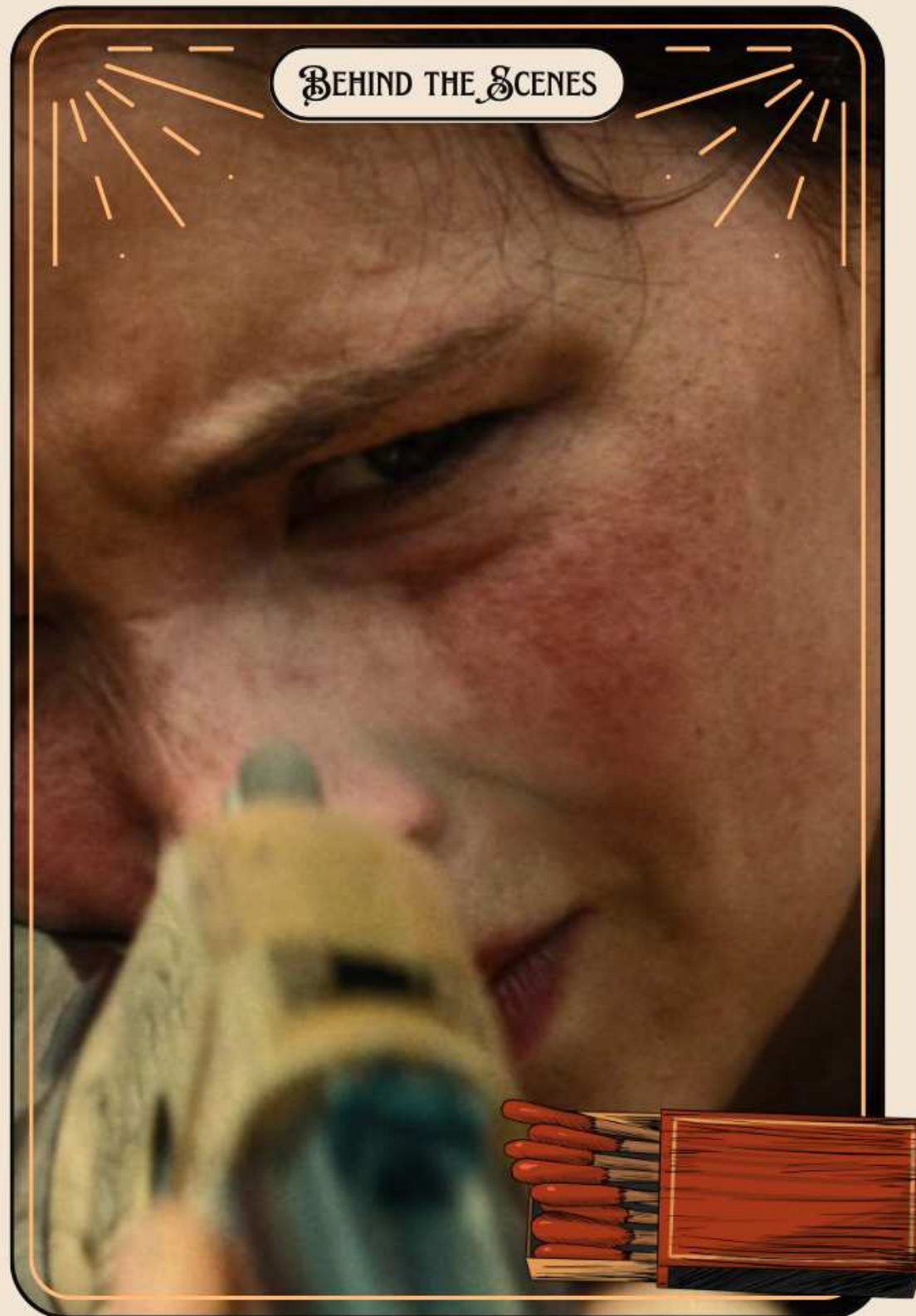


STILL PHOTOGRAPHY

The short list:

Chis Buck
Laura Jane Petelko
Danika Singfield





7



BEHIND THE SCENES

A young female director makes
her behind the scenes doco of
the production.



TEASERS



8



TEASERS:

THE COLLECTED WORKS OF BILLY THE KID

If it's okay with author Michael Ondaatje, we employ the actors in our feature movie, to record on camera, the 77 short monologues from his great book. Michael can come to set and direct. Use the monologues as the basis for short expressionistic movies.

Release one a week, on line, leading up to our premier.





9



MOVIE TRAILERS

Courage. Revenge. Justice. Kiss Kiss .
Bang Bang. Jet. Rain. Guns. Cake.
Dusk. Dawn. Photograph. Bullet.
Dance. Betrayal. The Furies. Music.
Bourbon. Paradise Boys. Freedom.
Home. Jail. A Love Supreme. Horses.
Prairie. Forest. Court. Secrets. Desire.
Danger. Campfire. Hat. Portrait.
Mercy. Forgiveness. Lust. Shame.
Hunger. Despair. Hope.





10



✦ BILLBOARDS ✦

Sunset and La Cienega
Gardiner Expressway and Spadina
Canal and Broadway
Electric Avenue and Brixton Road
Galeries Lafayette in Paris, France
Wrigleyville in Chicago
La Condesa neighbourhood, Mexico
City
Piccadilly Circus
Bridgewater Circle South towards
M60 J10, Manchester

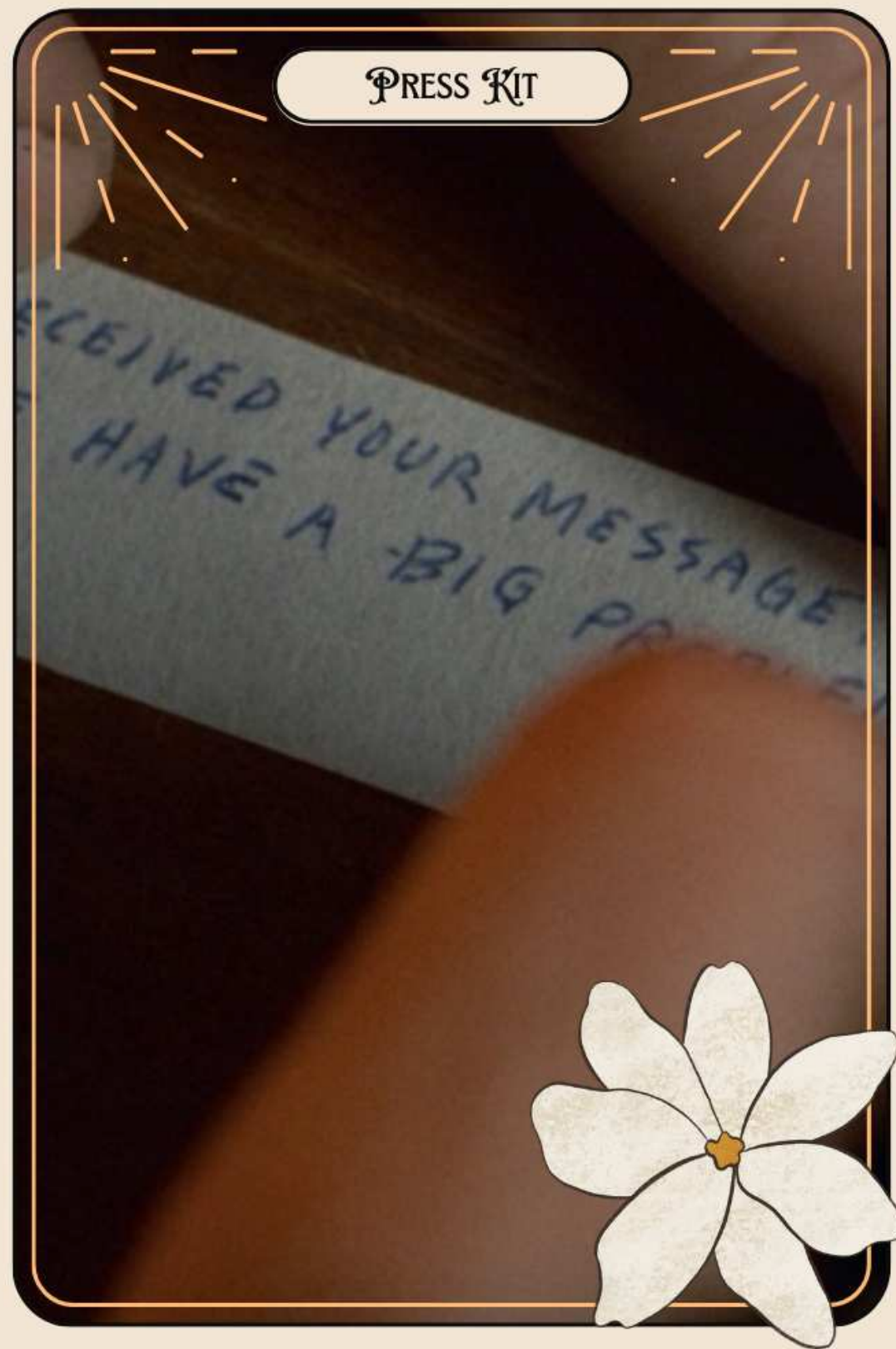




SOUNDTRACK ALBUM

Jump the Broomstick/Brenda Lee
Rockaway Beach/Ramones
September Fields/Frazey Ford
Sandpaper Blues/Mescaleros
Smoke On the Water/Deep Purple
Here Comes My Girl/Tom Petty
Ooh La La/Goldfrapp.
All the Tired Horses/Bob Dylan
Revolution Dub/Sly and Robbie
I Hate Myself For Loving You/Joan Jett
Celebrity Skin/Hole
Like A Ship/Pastor T.L. Barrett
She Sells Sanctuary/The Cult
Peyote Healing/Robbie Robertson
Texas Sun/Khruangbin/Leon Bridges
La Perla/Sofia Kourtesis





◆ PRESS KIT ◆

This file will be the beginning.
Only the best photos.
A copy of the screenplay to
journalists for reference.
Bio's. Quotes.
Hmm. Will consult the experts.





K



SOCIAL MEDIA & MERCH

Yes.

Currently researching the cooler
campaigns in the cultural and
advertising world.

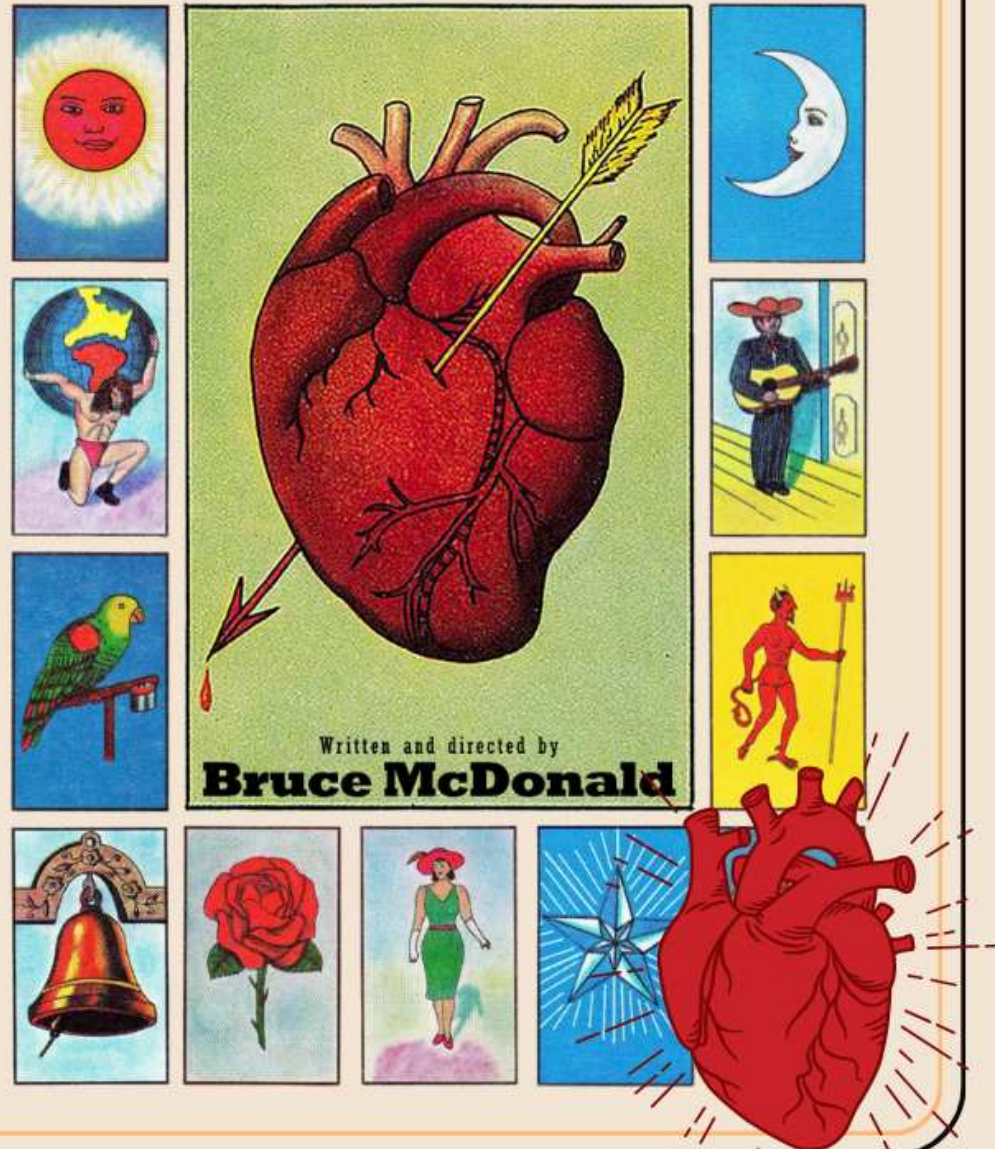


POSTER

Visual Mechanics Union presents

SALLIE LOVES

PAT GARRETT & BILLY THE KID



A



POSTER

Once we settle on the iconic
Sallie image, we will be in dorm
rooms around the world.



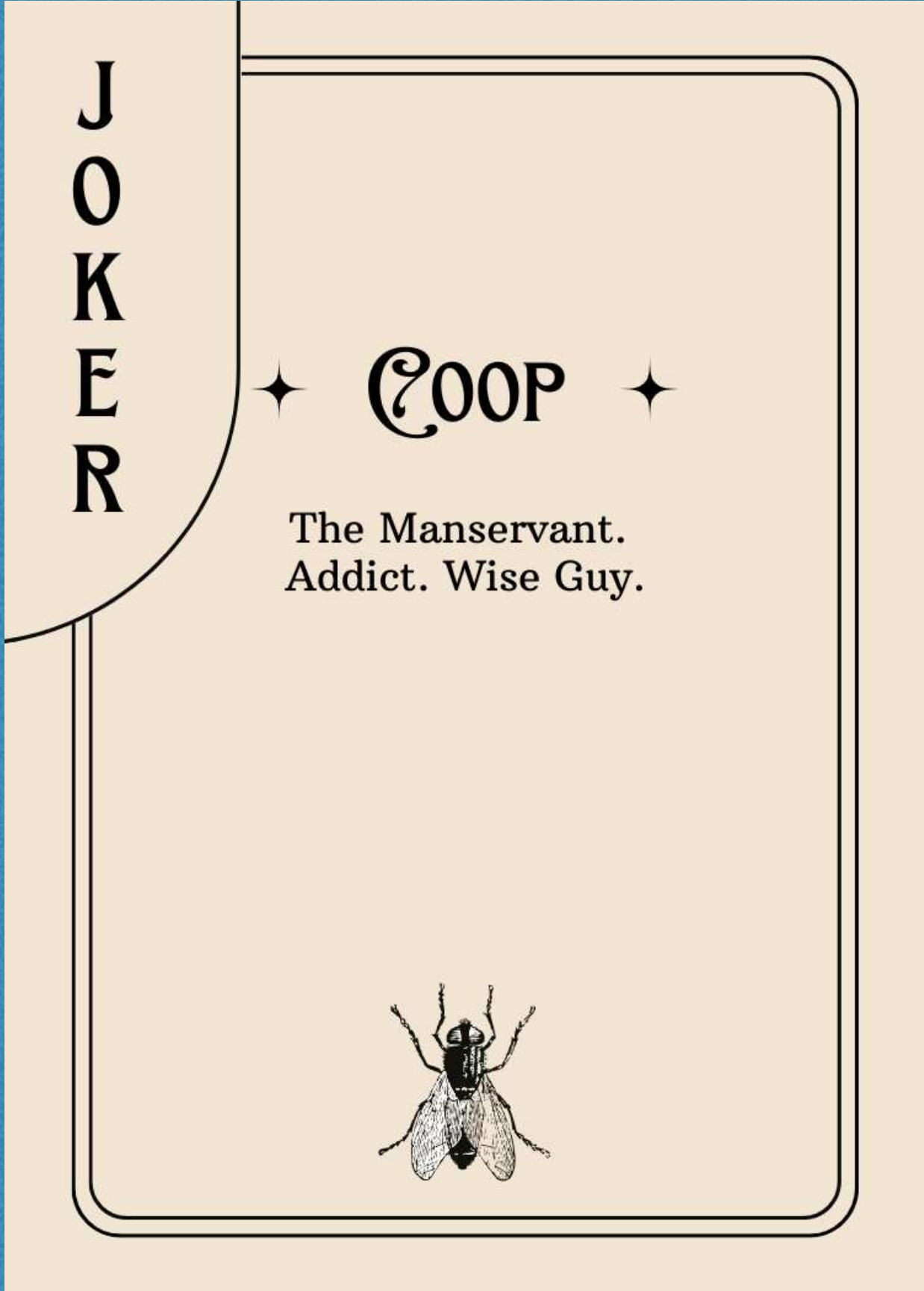


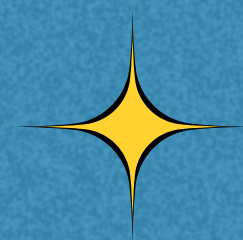
J
O
K
E
R

✦ LITTLE
FILTHY ✦
GIRL

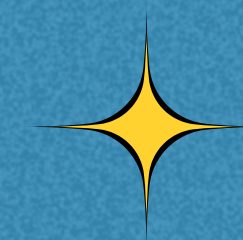
Younger Mini
Version of Sallie



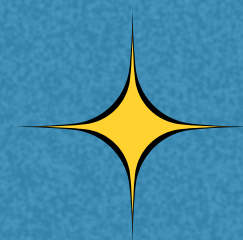




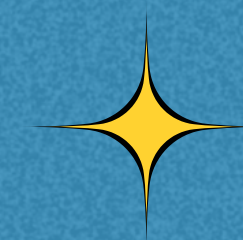
THE PLAYERS



SALLIE WEST.....	Japanese? English? Persian? 17?
PAT GARRETT.....	Young Gael Garcia Bernal type
BILLY THE KID.....	Prince type, Native American.
JOHN WEST.....	a match to Sallie
DALLAS LOVE.....	Ashley McGuire
CRUIKSHANK.....	Dancer / Killer
ALIAS.....	Rosalia, Kirsten Stewart
COOP.....	John Cooper Clarke
CAPTAIN CLULOW.....	Slick
WEBB THE BARBER.....	David Webb
TOSHIRO.....	Pop Star.
SHUB THE RANCH HAND.....	Elegant Guy
MOMO THE RANCH HAND.....	Wise guy



THE PLAYERS



JENKINS THE BANKER.....	Don McKellar
MOSES THE JAILER.....	Stephen McHattie
JIMMY MAC THE JAILER.....	big hearted guy, Billy Strings?
YOKO THE REPORTER.....	Charlie Yoko
SKYDOG THE PARADISE BOY.....	The smart one. Biker.
JEWISON THE GOVERNOR.....	Norman Jewison
DANNY THE PIANO PLAYER.....	Danny Salerno
MENNONITE GIRL IN COURT.....	14 years old. Contest winner.
WRETCHED WOMAN.....	33 years old.
THREE FILTHY GIRLS.....	local kids. 6, 8, 9
BIG BLUE NUN.....	Metal musician
COOL AS FUCK ROCK BAND.....	look like The Cult

